

# HARTFORD SYMPHONY ORCHESTRA - 2026-27 SEASON

MAY 1 SERVICE SCHEDULE

8.18.2026

9/22/26

## START OF WINTER SEASON

### ALBERT SCHWEITZER ORGAN FESTIVAL

Carolyn Kuan, conductor  
Christopher Houlihan, organ

|                 |                                                         |                                                 |
|-----------------|---------------------------------------------------------|-------------------------------------------------|
| CORE+ ORCHESTRA | *3*3*32 — 4331 — T+4perc — hp — kybd — str. 8.7.5.5.3   | 1:17                                            |
| Parker          | Organ Concerto, Op. 55                                  | 0000 — 4231 — T — hp — str. 23                  |
| TBD             | Competition Winner Solo                                 | 5                                               |
| Intermission    |                                                         | 20                                              |
| Barber          | Essay No. 1, Op. 12                                     | 2222 — 4331 — T — kybd — str. 8                 |
| Barber          | Adagio for Strings                                      | 0000 — 0000 — 0 — str. 8                        |
| Barber          | <i>Toccata Festiva</i> for Organ and Orchestra, Opus 36 | *3*3*32 — 4331 — T+4perc - str. 13              |
| Wed             | 9/23                                                    | 7:00 PM-9:30 PM Rehearsal Trinity College       |
| Thu             | 9/24                                                    | 7:00 PM-9:30 PM Rehearsal Trinity College       |
| Fri             | 9/25                                                    | 7:00 PM-9:30 PM Dress Rehearsal Trinity College |
| Sat             | 9/26                                                    | 8:00 PM Concert Trinity College                 |
| Sun             | 9/27                                                    | 2:30 PM Concert Trinity College                 |

### MASTERWORKS 1

Carolyn Kuan, conductor  
Barbara Hill, French horn  
Brian Diehl, trombone

|                |                                                                |                                                 |
|----------------|----------------------------------------------------------------|-------------------------------------------------|
| FULL ORCHESTRA | *2*322 — 4231 — T+2perc — hp — str. 14.15.12.10.8              | 1:36                                            |
| Howard         | Trombone Concerto                                              | *2122 — 3221 — T+2perc — hp — str. 20           |
| Strauss        | Concerto No. 1 in E-flat major for Horn and Orchestra, Opus 11 | 2222 — 2200 — T — str. 16                       |
| Intermission   |                                                                | 20                                              |
| Dvorák         | Symphony No. 9 in E minor, Opus 95, "From the New World"       | *2*322 — 4231 — T+perc — str. 40                |
| Tue            | 9/29                                                           | 7:00 PM-9:30 PM Rehearsal Belding Theater       |
| Wed            | 9/30                                                           | 7:00 PM-9:30 PM Rehearsal Belding Theater       |
| Thu            | 10/1                                                           | 2:00 PM-4:30 PM Rehearsal Belding Theater       |
| Thu            | 10/1                                                           | 7:00 PM-9:30 PM Dress Rehearsal Belding Theater |
| Fri            | 10/2                                                           | 8:00 PM Concert Belding Theater                 |
| Sat            | 10/3                                                           | 8:00 PM Concert Belding Theater                 |
| Sun            | 10/4                                                           | 3:00 PM Concert Belding Theater                 |

### MASTERWORKS 2

Yaniv Dinur, conductor  
Ying Li, piano

|                |                                                        |                                         |
|----------------|--------------------------------------------------------|-----------------------------------------|
| FULL ORCHESTRA | *3*3*3*3 — 5431 — T+4perc — hp — str. 15.14.12.10.8    | 1:32                                    |
| Ortiz          | Kauymari                                               | *3*3*3*3 — 4431 — T+4perc — hp — str. 7 |
| Liszt          | Concerto No. 1 in E-flat major for Piano and Orchestra | *3222 — 2230 — T+2perc — str. 21        |
| Intermission   |                                                        | 20                                      |
| Tchaikovsky    |                                                        | 44                                      |

# HARTFORD SYMPHONY ORCHESTRA - 2026-27 SEASON

## MAY 1 SERVICE SCHEDULE

8.18.2026

Symphony No. 4 in F minor, Opus 36 \*3222 — 4231 — T+3perc – str.

|     |       |                 |                 |                 |
|-----|-------|-----------------|-----------------|-----------------|
| Tue | 10/20 | 7:00 PM-9:30 PM | Rehearsal       | Belding Theater |
| Wed | 10/21 | 7:00 PM-9:30 PM | Rehearsal       | Belding Theater |
| Thu | 10/22 | 2:00 PM-4:30 PM | Rehearsal       | Belding Theater |
| Thu | 10/22 | 7:00 PM-9:30 PM | Dress Rehearsal | Belding Theater |
| Fri | 10/23 | 8:00 PM         | Concert         | Belding Theater |
| Sat | 10/24 | 8:00 PM         | Concert         | Belding Theater |
| Sun | 10/25 | 3:00 PM         | Concert         | Belding Theater |

### POPS 1: Guster with HSO

Adam Kerry Boyles, conductor

BASIC ORCHESTRA \*2\*2\*22 – 4331 – T+4 – hp - pf – str. 9.8.6.5.4

|     |      |                 |           |                |
|-----|------|-----------------|-----------|----------------|
| Fri | 11/6 | 2:00 PM-5:00 PM | Rehearsal | Mortensen Hall |
| Fri | 11/6 | 8:00 PM         | Concert   | Mortensen Hall |

### SUNDAY SERENADES 1

Leonid Sigal, Artistic Director

|     |      |         |         |                    |
|-----|------|---------|---------|--------------------|
| Sun | 11/8 | 2:00 PM | Concert | Wadsworth Atheneum |
|-----|------|---------|---------|--------------------|

### MASTERWORKS 3

Jonathan Taylor Rush, conductor  
Maja Bogdanović, cello

FULL ORCHESTRA \*322\*3 — 5331 — T+3 – hp – str. 14.15.12.10.8 1:33

|              |                                                            |                               |    |
|--------------|------------------------------------------------------------|-------------------------------|----|
| Simon        | Four Black American Dances                                 | *3222 – 4331 – T+3 – hp – str | 14 |
| Saint-Saëns  | Concerto No. 1 in A minor for Cello and Orchestra, Opus 33 | 2222 — 2200 — T – str.        | 19 |
| Intermission |                                                            |                               | 20 |
| Brahms       | Symphony No. 4 in E minor, Opus 98                         | *222*3 — 4230 — T+1 - str     | 40 |

|     |       |                 |                 |                 |
|-----|-------|-----------------|-----------------|-----------------|
| Mon | 11/16 | 7:00 PM-9:30 PM | Rehearsal       | Belding Theater |
| Tue | 11/17 | 7:00 PM-9:30 PM | Rehearsal       | Belding Theater |
| Wed | 11/18 | 7:00 PM-9:30 PM | Rehearsal       | Belding Theater |
| Thu | 11/19 | 7:00 PM-9:30 PM | Dress Rehearsal | Belding Theater |
| Fri | 11/20 | 8:00 PM         | Concert         | Belding Theater |
| Sat | 11/21 | 8:00 PM         | Concert         | Belding Theater |
| Sun | 11/22 | 3:00 PM         | Concert         | Belding Theater |

# HARTFORD SYMPHONY ORCHESTRA - 2026-27 SEASON

## MAY 1 SERVICE SCHEDULE

8.18.2026

### MASTERWORKS 4

Alastair Willis, conductor

Evren Ozel, piano

|                                           |                                                                   |                                                   |
|-------------------------------------------|-------------------------------------------------------------------|---------------------------------------------------|
| FULL ORCHESTRA                            | *3*3*3*3 — 533*2 — T+5perc — 2hp — pf — asax — str. 15.14.12.10.8 | 1:31                                              |
| Clyne                                     | Abstractions                                                      | *3*3*3*3 — 4331 — T+3perc — hp — pf — str. 20     |
| Ravel                                     | Concerto in G major for Piano and Orchestra                       | *2*2*22 — 2110 — T+3perc — hp — str 21            |
| Intermission                              |                                                                   | 20                                                |
| Mussorgsky / Ravel, Maurice; Orchestrated | <i>Pictures at an Exhibition</i>                                  | *3*3*3*3 - 433*2 - T+5perc - 2hp — asax — str. 30 |
| Tue                                       | 12/8                                                              | 7:00 PM-9:30 PM Rehearsal Belding Theater         |
| Wed                                       | 12/9                                                              | 7:00 PM-9:30 PM Rehearsal Belding Theater         |
| Thu                                       | 12/10                                                             | 2:00 PM-4:30 PM Rehearsal Belding Theater         |
| Thu                                       | 12/10                                                             | 7:00 PM-9:30 PM Dress Rehearsal Belding Theater   |
| Fri                                       | 12/11                                                             | 8:00 PM Concert Belding Theater                   |
| Sat                                       | 12/12                                                             | 8:00 PM Concert Belding Theater                   |
| Sun                                       | 12/13                                                             | 3:00 PM Concert Belding Theater                   |

### POPS 2: The Nutcracker

Adam Kerry Boyles, conductor

CORE+ ORCHESTRA \*3\*3\*32 – 5231 – T+3 – hp – cel – str. 8.6.6.5.4

|     |       |                  |                 |                 |
|-----|-------|------------------|-----------------|-----------------|
| Thu | 12/17 | 7:30 PM-10:00 PM | Rehearsal       | Belding Theater |
| Fri | 12/18 | 2:00 PM-4:30 PM  | Dress Rehearsal | Belding Theater |
| Sat | 12/19 | 2:00 PM          | Concert         | Belding Theater |
| Sat | 12/19 | 6:00 PM          | Concert         | Belding Theater |
| Sun | 12/20 | 1:00 PM          | Concert         | Belding Theater |
| Sun | 12/20 | 5:00 PM          | Concert         | Belding Theater |

### DISCOVERY 1

Adam Kerry Boyles, conductor

BASIC ORCHESTRA \*3[1.2/pic.pic]\*2[1.2/eh]\*3[1.2.bcl]2-44\*3[1.2.btrbn]1 -T+4 [kit] - E. Gtr - E. Bass - 0:55  
pf/kybd - hp - str 9.8.6.5.4 - vocal solo

|                                            |                                                                   |      |
|--------------------------------------------|-------------------------------------------------------------------|------|
| Instrument Families (Improv by Principals) |                                                                   | 3'   |
| Elgar, Enigma Variations (Variation 11):   | *2[1.pic]222 - 4331 - T+1 - str                                   | 1    |
| How Far I'll Go (From Moana):              | 22*3[1.2.bcl]2-4331-T+4 [kit]-kybd [synth]-Gtr-E. Bass-hp-str-vox | 2:30 |
| Respighi, Brazilian Impressions (Mvt. II): | *3[1.2.pic]2*3[1.2.bcl]2 - 4021 - 1 perc – str                    | 5    |
| <i>Mvt. II: end 1 mm. before Reh. [16]</i> |                                                                   |      |

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8.18.2026

|                                                                                               |                                                                   |      |
|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------|------|
| Bruch, Scottish Fantasy (Mvt. II):                                                            | 2222 - 4200 - T str - vln solo                                    | 6:30 |
| <i>Mvt. II - end 9 mm. after Reh. L downbeat</i>                                              |                                                                   |      |
| Mendelssohn, A Midsummer Night's Dream (Scherzo):                                             | 2222 - 2200 - T - str                                             | 5    |
| Beethoven, Symphony No. 6 (Storm):                                                            | *3[1.2.pic]222 - 2220 - T - str                                   | 4    |
| Adele/Epsworth arr. Redford: Skyfall (from James Bond "Skyfall"):                             |                                                                   | 3    |
| 2*2[1.eh]*2[1.bcl]2 - 43*3[1.2.btb]1 -T+3 [kit] - E. Gtr E. Bass - pf - hp - str - vocal solo |                                                                   |      |
| Williams, Superman March:                                                                     | *3[1.2.pic]2*3[1.2.bcl]2 - 4431 - T+3 - pf - hp - str             | 4'   |
| Survivor, Eye of the Tiger:                                                                   | 2222 - 4331 - T+1 [kit] - E gtr - E. Bass - pf - str - vocal solo | 4:00 |

**Total Music: 38:00'**

|     |      |                  |                 |                |
|-----|------|------------------|-----------------|----------------|
| Wed | 1/13 | 7:00 PM-10:00 PM | Dress Rehearsal | Mortensen Hall |
| Thu | 1/14 | 10:30 AM         | Concert         | Mortensen Hall |

### MARTIN LUTHER KING

TBD, conductor

CORE+ ORCHESTRA 2222 - 4331 - T+2 - str. 7.6.6.5.4

|     |      |                 |                 |                                   |
|-----|------|-----------------|-----------------|-----------------------------------|
| Tue | 1/19 | 7:00 PM-9:30 PM | Rehearsal       | Asylum Hill Congregational Church |
| Wed | 1/20 | 7:00 PM-9:30 PM | Dress Rehearsal | Asylum Hill Congregational Church |
| Thu | 1/21 | 7:00 PM         | Concert         | Asylum Hill Congregational Church |

### MASTERWORKS 5

John Morris Russell, conductor  
Terrence Wilson, piano

|                |      |                                                       |                 |                                        |      |
|----------------|------|-------------------------------------------------------|-----------------|----------------------------------------|------|
| FULL ORCHESTRA |      | *3*3*34 — 5*432 — 2T+4perc — 2hp — str. 14.15.12.10.8 |                 |                                        | 1:40 |
| Whitacre       |      | Prelude in C                                          |                 | 3333 — 4331 — T+2perc — hp — str.      | 8    |
| Rachmaninoff   |      | Rhapsody on a Theme of Paganini,<br>Opus 43           |                 | *3*322 — 4231 — T+4perc — hp – str     | 23   |
| Intermission   |      |                                                       |                 |                                        | 20   |
| Berlioz        |      | Symphonie fantastique, Op. 14                         |                 | *2*2*24 — 4*432 — 2T+4perc — 2hp – str | 49   |
| Mon            | 2/8  | 7:00 PM-9:30 PM                                       | Rehearsal       | Belding Theater                        |      |
| Tue            | 2/9  | 7:00 PM-9:30 PM                                       | Rehearsal       | Belding Theater                        |      |
| Wed            | 2/10 | 7:00 PM-9:30 PM                                       | Rehearsal       | Belding Theater                        |      |
| Thu            | 2/11 | 7:00 PM-9:30 PM                                       | Dress Rehearsal | Belding Theater                        |      |
| Fri            | 2/12 | 8:00 PM                                               | Concert         | Belding Theater                        |      |
| Sat            | 2/13 | 8:00 PM                                               | Concert         | Belding Theater                        |      |
| Sun            | 2/14 | 3:00 PM                                               | Concert         | Belding Theater                        |      |

# HARTFORD SYMPHONY ORCHESTRA - 2026-27 SEASON

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## SUNDAY SERENADES 2

Leonid Sigal, Artistic Director

|     |     |         |         |                    |
|-----|-----|---------|---------|--------------------|
| Sun | 3/7 | 2:00 PM | Concert | Wadsworth Atheneum |
|-----|-----|---------|---------|--------------------|

## MASTERWORKS 6

Carolyn Kuan, conductor  
Hartford Chorale

|                 |                                       |                                                           |                               |
|-----------------|---------------------------------------|-----------------------------------------------------------|-------------------------------|
| BASIC ORCHESTRA | *322*3 — 4231 — T — hp — kybd — str.  | 9.8.6.5.4                                                 | 1:54                          |
| Mendelssohn     | Symphony No. 4 in A major, Opus 90,   | 2222 — 2200 — T — str                                     | 26                            |
|                 | "Italian"                             |                                                           |                               |
| Intermission    |                                       |                                                           | 20                            |
| Brahms          | <i>Ein deutsches Requiem</i> , Op. 45 | *322*3 — 4231 — T — hp — kybd — str — SATB<br>— sop - bar | 68                            |
|                 |                                       |                                                           |                               |
| Tue             | 3/9                                   | 7:00 PM-9:30 PM                                           | Rehearsal (w/choir)           |
| Wed             | 3/10                                  | 7:00 PM-9:30 PM                                           | Rehearsal (w/ choir/soloists) |
| Thu             | 3/11                                  | 3:00 PM-5:30 PM                                           | Rehearsal                     |
| Thu             | 3/11                                  | 7:00 PM-9:30 PM                                           | Dress Rehearsal               |
| Fri             | 3/12                                  | 8:00 PM                                                   | Concert                       |
| Sat             | 3/13                                  | 8:00 PM                                                   | Concert                       |
| Sun             | 3/14                                  | 3:00 PM                                                   | Concert                       |

## POPS 3: Harry Potter 1

TBD, conductor

|                  |                                               |                 |                 |
|------------------|-----------------------------------------------|-----------------|-----------------|
| BASIC+ ORCHESTRA | *3*3*3*3 — 6331 — T+6 — hp — pf — 2kbd — str. | 12.10.8.8.6     | 2:56            |
|                  |                                               |                 |                 |
| Thu              | 3/18                                          | 7:00 PM-9:30 PM | Rehearsal       |
| Fri              | 3/19                                          | 7:00 PM-9:30 PM | Dress Rehearsal |
| Sat              | 3/20                                          | 1:00 PM         | Concert         |
| Sat              | 3/20                                          | 7:00 PM         | Concert         |

CONCERTS INCLUDE TWO UNITS OF OVERTIME

## DISCOVERY 2

Adam Kerry Boyles, conductor

|                 |                          |                  |                 |
|-----------------|--------------------------|------------------|-----------------|
| BASIC ORCHESTRA | 2222 — 4331 — T+2 — str. | 9.8.6.5.4        | 0:55            |
|                 |                          |                  |                 |
| Mon             | 3/22                     | 7:00 PM-10:00 PM | Dress Rehearsal |
| Tue             | 3/23                     | 10:30 AM         | Concert         |

# HARTFORD SYMPHONY ORCHESTRA - 2026-27 SEASON

## MAY 1 SERVICE SCHEDULE

8.18.2026

### MASTERWORKS 7

Leonid Sigal, conductor  
Stefan Jackiw, violin

|                 |      |                                                             |                                                |                 |
|-----------------|------|-------------------------------------------------------------|------------------------------------------------|-----------------|
| BASIC ORCHESTRA |      | *2222 — 2211 — T+5perc — hp — pf — *a/bsax — str. 9.8.6.5.4 |                                                | 1:37            |
| Ives            |      | Ragtime Dances                                              | *1111 - 1111 - 2perc - *a/bsax — str.6.6.4.4.2 | 11              |
| Bernstein       |      | <i>Serenade</i>                                             | T+5perc — hp - str                             | 30              |
| Intermission    |      |                                                             |                                                | 20              |
| Beethoven       |      | Symphony No. 7 in A Major, Op. 92                           | 2222 — 2200 — T – str                          | 36              |
| Mon             | 4/5  | 7:00 PM-9:30 PM                                             | Rehearsal                                      | Belding Theater |
| Tue             | 4/6  | 7:00 PM-9:30 PM                                             | Rehearsal                                      | Belding Theater |
| Wed             | 4/7  | 7:00 PM-9:30 PM                                             | Rehearsal                                      | Belding Theater |
| Thu             | 4/8  | 7:00 PM-9:30 PM                                             | Dress Rehearsal                                | Belding Theater |
| Fri             | 4/9  | 8:00 PM                                                     | Concert                                        | Belding Theater |
| Sat             | 4/10 | 8:00 PM                                                     | Concert                                        | Belding Theater |
| Sun             | 4/11 | 3:00 PM                                                     | Concert                                        | Belding Theater |

### MASTERWORKS 8

Carolyn Kuan, conductor  
Clayton Stephenson, piano

|                |      |                                                            |                                     |                 |
|----------------|------|------------------------------------------------------------|-------------------------------------|-----------------|
| FULL ORCHESTRA |      | *3*3*3*3 — 4331 — T+perc — hp – str. 14.14.12.10.7         |                                     | 1:27            |
| Barber         |      | Adagio for Strings                                         | 0000 – 0000 – 0 – str.              | 8               |
| Barber         |      | Symphony No. 1, Opus 9                                     | *3*3*3*3 — 4331 — T+perc — hp – str | 20              |
| Intermission   |      |                                                            |                                     | 20              |
| Chopin         |      | Concerto No. 1 in E minor for Piano and Orchestra, Opus 11 | 2222 — 4210 — T – str               | 39              |
| Mon            | 5/10 | 7:00 PM-9:30 PM                                            | Rehearsal                           | Belding Theater |
| Tue            | 5/11 | 7:00 PM-9:30 PM                                            | Rehearsal                           | Belding Theater |
| Wed            | 5/12 | 7:00 PM-9:30 PM                                            | Rehearsal                           | Belding Theater |
| Thu            | 5/13 | 7:00 PM-9:30 PM                                            | Dress Rehearsal                     | Belding Theater |
| Fri            | 5/14 | 8:00 PM                                                    | Concert                             | Belding Theater |
| Sat            | 5/15 | 8:00 PM                                                    | Concert                             | Belding Theater |
| Sun            | 5/16 | 3:00 PM                                                    | Concert                             | Belding Theater |

### DISCO 3: LINK UP!

Carolyn Kuan, conductor

|                 |      |                                    |           |                 |
|-----------------|------|------------------------------------|-----------|-----------------|
| BASIC ORCHESTRA |      | 2222 – 4331 – T+2 – str. 9.8.6.5.4 |           | 0:55            |
| Thu             | 5/20 | 7:00 PM-10:00 PM                   | Rehearsal | Belding Theater |
| Fri             | 5/21 | 10:30 AM-11:30AM                   | Concert   | Belding Theater |

### SUNDAY SERENADES 3

Leonid Sigal, Artistic Director

|     |      |         |         |                    |
|-----|------|---------|---------|--------------------|
| Sun | 5/23 | 2:00 PM | Concert | Wadsworth Atheneum |
|-----|------|---------|---------|--------------------|

# HARTFORD SYMPHONY ORCHESTRA - 2026-27 SEASON

## MAY 1 SERVICE SCHEDULE

8.18.2026

|                 |      |                                                       |                 |                                                 |      |
|-----------------|------|-------------------------------------------------------|-----------------|-------------------------------------------------|------|
|                 |      | <b>MASTERWORKS 9</b>                                  |                 | Carolyn Kuan, conductor<br>Sirena Huang, violin |      |
| FULL ORCHESTRA  |      | *3*2*32 — 5431 — T+5perc — hp — str. 15.14.12.10.8    |                 |                                                 | 1:51 |
| Ortiz           |      | Antropolis                                            |                 | *32*32 — 4431 — T+5 — str.                      | 10   |
| Tchaikovsky     |      | Concerto in D major for Violin and Orchestra, Opus 35 |                 | 2222 — 4200 — T — str.                          | 34   |
| Intermission    |      |                                                       |                 |                                                 | 20   |
| Rimsky-Korsakov |      | <i>Scheherazade</i> , Opus 35                         |                 | *3*222 — 4231 — T+5 — hp — str.                 | 47   |
| Mon             | 6/7  | 7:00 PM-9:30 PM                                       | Rehearsal       | Belding Theater                                 |      |
| Tue             | 6/8  | 7:00 PM-9:30 PM                                       | Rehearsal       | Belding Theater                                 |      |
| Wed             | 6/9  | 7:00 PM-9:30 PM                                       | Rehearsal       | Belding Theater                                 |      |
| Thu             | 6/10 | 7:00 PM-9:30 PM                                       | Dress Rehearsal | Belding Theater                                 |      |
| Fri             | 6/11 | 8:00 PM                                               | Concert         | Belding Theater                                 |      |
| Sat             | 6/12 | 8:00 PM                                               | Concert         | Belding Theater                                 |      |
| Sun             | 6/13 | 3:00 PM                                               | Concert         | Belding Theater                                 |      |
| 6/14/27         |      | <b>END OF WINTER SEASON</b>                           |                 |                                                 |      |
| 6/28/27         |      | <b>START OF SUMMER SEASON</b>                         |                 |                                                 |      |
| BASIC           |      | TMMF 1                                                |                 |                                                 |      |
| 7/2/27          |      | 2pm-5pm                                               | Dress Rehearsal | SMPAC                                           |      |
| 7/2/27          |      | 7:30pm — 10pm                                         | Concert         |                                                 |      |
| BASIC           |      | TMMF 2                                                |                 |                                                 |      |
| 7/9/27          |      | 2pm-5pm                                               | Dress Rehearsal | SMPAC                                           |      |
| 7/9/27          |      | 7:30pm — 10pm                                         | Concert         |                                                 |      |
| BASIC           |      | TMMF 3                                                |                 |                                                 |      |
| 7/16/27         |      | 2pm-5pm                                               | Dress Rehearsal | SMPAC                                           |      |
| 7/16/27         |      | 7:30pm — 10pm                                         | Concert         |                                                 |      |
| BASIC           |      | TMMF 4                                                |                 |                                                 |      |
| 7/23/27         |      | 2pm-5pm                                               | Dress Rehearsal | SMPAC                                           |      |
| 7/23/27         |      | 7:30pm — 10pm                                         | Concert         |                                                 |      |
| BASIC           |      | TMMF 5                                                |                 |                                                 |      |
| 7/30/27         |      | 2pm-5pm                                               | Dress Rehearsal | SMPAC                                           |      |
| 7/30/27         |      | 7:30pm — 10pm                                         | Concert         |                                                 |      |
| 8/1/27          |      | <b>END OF SUMMER SEASON</b>                           |                 |                                                 |      |