

HSO CONCERT CALL SHEET

UPDATED: 5.31.26



HARTFORD
SYMPHONY
ORCHESTRA

TITLE: **Masterworks 9**
 PERFORMANCES: Friday, June 5, 2026 at 8:00PM
 Saturday, June 6, 2026 at 8:00 PM
 Sunday, June 7, 2026 at 3:00 PM

CONDUCTOR: Carolyn Kuan
 GUEST ARTIST(S): Curtis Stewart, violin

PROGRAM:

Full ORCHESTRA	MASTERWORKS 9 *3*3*3*3 — 53*31 — T+3perc — 2hp — pno/cel — str. 14.14.12.11.9	Dvořák & Firebird	1:50
Strauss	<i>Tod und Verklärung</i> , Opus 24 [Death and Transfiguration]	3*3*3*3 — 5331 — T+perc — 2hp — str.	24
Dvořák	Slavonic Dance Op. 46 No. 1	*3222 — 5230 — T+3 — str	4
Stewart	<i>The Famous People</i> No. 1 <i>Walker</i>	2222 — 5201 — perc — str	5:30
Dvořák	Slavonic Dance Op. 46 No. 7	*3222 — 5230 — T+3 — str	4
Stewart	<i>The Famous People</i> No. 3 <i>Cary</i>	2222 — 5201 — perc — str	3:45
Dvořák	Slavonic Dance Op. 46 No. 8	*3222 — 5230 — T+3 — str	3
Stewart	<i>The Famous People</i> No. 5 <i>Bett</i>	2222 — 5201 — perc — str	2
Sarasate	<i>Zigeunerweisen</i> , Op. 20 (“Gypsy Airs”)	2222 — 2200 — T+1 — str — solo violin	10
	<i>Intermission</i>		20
Dvořák	<i>Carnival Overture</i>	3322 — 5231 — T+3 — hp — str	10
Stravinsky	The Firebird Suite (1919)	*2*222 - 5231 -T+3 -hp-pf/cel - str	23

TOTAL PROGRAM/TIMING:

1:50
 Applause, bows, entrances & exits 0:15
TOTAL ESTIMATED PROGRAM: 2:05

ESTIMATED PROGRAM ENDING TIME:

10:05 PM / 10:05 PM / 5:05 PM

REHEARSALS / ORDER:

Tue	6/2	7:00 PM-9:30 PM	Strauss Dvořák Overture Dvořák Dances <i>First Rehearsal and Nosh</i>	Belding Theater
Wed	6/3	7:00 PM-9:30 PM	Strauss Dvořák Overture Dvořák Dances Stravinsky (no piano)	Belding Theater
Thu	6/4	3:00 PM-5:30 PM	Sarasate Stewart Stravinsky <i>Meal provided between services</i>	Belding Theater
Thu	6/4	7:00 PM-9:30 PM	Dress Rehearsal Concert Order	Belding Theater

PERFORMANCES:

Fri	6/5	8:00 PM	Concert	Belding Theater
Sat	6/6	8:00 PM	Concert	Belding Theater
Sun	6/7	3:00 PM	Concert	Belding Theater

UPDATED DRESS CODE: FRIDAY, SATURDAY, SUNDAY:

1. **Black upper garment: (a) long-sleeved dressy blouse or (b) long-sleeved cut-and-sewn dress shirt with long black necktie and black jacket. Necklines on blouses should be modest. Sleeves on all garments should fall below the elbow and appear long to the audience. Sleeves may not be rolled up**
2. **Black lower garment: long skirt, long dress, trousers, or dress pants. Skirts and dresses should fall below mid-calf. A belt must be worn if the lower garment has belt loops.**
3. **Black hosiery: stockings or executive-length socks.**
4. **Black dress shoes: shoes should be black, polished, and dressy. Sneakers or sandals are not permitted.**

Optional accessories (at musician's discretion): discreet jewelry, discreet hair ornaments, discreet belts.

ORCHESTRA PARKING/DIRECTIONS:

Parking for musicians available at 107 Capitol Ave (the STATE lot) and 315 Buckingham St. (garage).

LARGE INSTRUMENTS WILL PARK IN THE GRAVEL LOT adjacent to the Presbyterian Church, across the street from the Belding Loading Dock. Enter via Clinton Street (GPS is 10 Clinton St. Hartford, CT)

Parking placards will be distributed at rehearsal

Dressing Room Needs:

Carolyn Kuan 070
Lenny Sigal 072
Curtis Stewart 074
HSO Women: 060
HSO Men: 061
Warm-up: 028

Loading Dock Parking:

HSO Truck
Carolyn Kuan
Lenny Sigal
Jaroslaw Lis
Nathan Scalzone
Emily Rafala
Curtis Stewart

PRE-LECTURE LOBBY DOORS OPEN: 6:30PM / 6:30PM / 1:30PM

PRE-LECTURE HOUSE OPEN: 6:45PM / 6:45PM / 1:45PM

PRE-CONCERT LECTURE: 7:00PM / 7:00PM / 2:00PM

PRE-CONCERT HOUSE OPEN: 7:30PM / 7:30PM / 2:30PM

EMERGENCY CONTACTS: HSO Main Office Line: (860) 246-8742 Fax: 860-247-1720 Music Library: (302) 824-8825

BUSHNELL EVENTS: Water For Elephants Tue 6/2 – Fri 6/5: 7:30PM; Sat. 6/6 2pm, 7:30pm; Sun 6/7 1pm, 6:30pm

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