HSO CONCERT CALL SHEET
UPDATED: 3.8.26 v.3

HARTFORD SYMPHONY ORCHESTRA

TITLE: **Masterworks 6**
PERFORMANCES: Friday, March 13, 2026 at 8:00PM
Saturday, March 14, 2026 at 8:00 PM
Sunday, March 15, 2026 at 3:00 PM

CONDUCTOR: Kalena Bovell
GUEST ARTIST(S): Solomiya Ivakhiv, violin

PROGRAM:

ORCHESTRA	*3*3*3*3 — 6551 — T+5perc — hp — 2kbd — str. 15.14.12.11.9	1:35

Smetana	*The Bartered Bride:* Overture	*3222 – 4230 – T – str.	7
Mozart	Concerto No. 3 in G major for Violin and Orchestra, K. 216	2200 — 2000 – 0 – str. 9.8.6.5.4 – solo violin	24
Skorky/arr, Huang	Encore: *Melody*	2200-2100-0- str. 9.8.6.5.4 – solo violin	4
	Intermission		20
Frank	*Apu*	*3*3*32 — 2220 — T+3perc — hp — [pf]kbd — str.	14
Respighi	*I pini di Roma* [The Pines of Rome]	*3*3*3*3 — 6551 — T+5perc — hp — 2kbd – str.	26

TOTAL PROGRAM/TIMING: 1:35

Applause, bows, entrances & exits 0:15
TOTAL ESTIMATED PROGRAM: 1:51

ESTIMATED PROGRAM ENDING TIME: **9:51 PM / 9:51 PM / 4:51 PM**

REHEARSALS / ORDER:

Mon	3/9	7:00 PM-9:30 PM	Rehearsal Respighi (w/o buccine) Frank	Belding Theater
Tue	3/10	7:00 PM-9:30 PM	Rehearsal Smetana Frank	Belding Theater
Wed	3/11	7:00 PM-9:30 PM	Rehearsal Mozart Smetana (after the break)	Belding Theater
Thu	3/12	7:00 PM-9:30 PM	Dress Rehearsal (invited)	Belding Theater

PERFORMANCES:

Fri	3/13	8:00 PM	Concert	Belding Theater
Sat	3/14	8:00 PM	Concert	Belding Theater
Sun	3/15	3:00 PM	Concert	Belding Theater

UPDATED DRESS CODE:

THURSDAY, FRIDAY, SATURDAY, SUNDAY:

1. **Black upper garment: (a) long-sleeved dressy blouse or (b) long-sleeved cut-and-sewn dress shirt with long black necktie and black jacket. Necklines on blouses should be modest. Sleeves on all garments should fall below the elbow and appear long to the audience. Sleeves may not be rolled up**
2. **Black lower garment: long skirt, long dress, trousers, or dress pants. Skirts and dresses should fall below mid-calf. A belt must be worn if the lower garment has belt loops.**
3. **Black hosiery: stockings or executive-length socks.**
4. **Black dress shoes: shoes should be black, polished, and dressy. Sneakers or sandals are not permitted.**

Optional accessories (at musician's discretion): discreet jewelry, discreet hair ornaments, discreet belts.

ORCHESTRA PARKING/DIRECTIONS:
Parking for musicians available at 107 Capitol Ave (the STATE lot) and 315 Buckingham St. (garage).
LARGE INSTRUMENTS WILL PARK IN THE GRAVEL LOT adjacent to the Presbyterian Church, across the street from the Belding Loading Dock. Enter via Clinton Street (GPS is 10 Clinton St. Hartford , CT)
Parking placards will be distributed at rehearsal

Dressing Room Needs:
Kalena Bovell 070
Lisa Rautenberg 072
Solomiya Ivakhiv 074
HSO Women: 060
HSO Men: 061
HSO Warm-up: 028
Headshots: 027

Loading Dock Parking:
HSO Truck
Lisa Rautenberg
Solomiya Ivakhiv
Jaroslaw Lis
Nathan Scalzone
Emily Rafala

PRE-LECTURE LOBBY DOORS OPEN: 6:30PM / 6:30PM / 1:30PM
PRE-LECTURE HOUSE OPEN: 6:45PM / 6:45PM / 1:45PM
PRE-CONCERT LECTURE: 7:00PM / 7:00PM / 2:00PM

PRE-CONCERT HOUSE OPEN: **7:30PM / 7:30PM / 2:30PM**

EMERGENCY CONTACTS: HSO Main Office Line: (860) 246-8742 Fax: 860-247-1720 Music Library: (302) 824-8825

BUSHNELL EVENTS: 3/12 7:30pm CT: Forum The Future of the Environment
3/15 1pm A Selection Sunday Sit Down with Jim Calhoun and Dom Amore

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