HSO CONCERT CALL SHEET
UPDATED: 2.12.26

HARTFORD SYMPHONY ORCHESTRA

TITLE: **Masterworks 5**
PERFORMANCES: Friday, February 13, 2026 at 8:00PM
Saturday, February 14, 2026 at 8:00 PM
Sunday, February 15, 2026 at 3:00 PM

CONDUCTOR: Carolyn Kuan
GUEST ARTIST(S): Concert Theatre Works

PROGRAM:

Basic ORCHESTRA	**MASTERWORKS 5** *3*3*3*3 — 6*431 — tsx — T+4perc — hp — pf — str 9.8.6.5.4	Romeo & Juliet: A Theatrical Concert	80’
Basic	**MASTERWORKS 5**	Romeo & Juliet: A Theatrical Concert Carolyn Kuan, conductor Concert Theatre Works, acting troupe	
Program	PROKOFIEV: Romeo & Juliet (Excerpts, see Run of Show)		

TOTAL PROGRAM/TIMING: 0:80

Applause, bows, entrances & exits 0:10
TOTAL ESTIMATED PROGRAM: 0:90

ESTIMATED PROGRAM ENDING TIME: **9:30 PM / 9:30 PM / 4:30 PM**

REHEARSALS / ORDER:

Mon	2/9	7:00 PM-9:30 PM	Prokofiev (1st Rehearsal & Nosh)	Belding Theater
Tue	2/10	7:00 PM-9:30 PM	Prokofiev	Belding Theater
Wed	2/11	7:00 PM-9:30 PM	Prokofiev	Belding Theater
Thu	2/12	7:00 PM-9:30 PM	Dress Rehearsal Concert Order	Belding Theater

PERFORMANCES:

Fri	2/13	8:00 PM	Concert	Belding Theater
Sat	2/14	8:00 PM	Concert	Belding Theater
Sun	2/15	3:00 PM	Concert	Belding Theater

UPDATED DRESS CODE:

FRIDAY, SATURDAY, SUNDAY:

1. **Black upper garment: (a) long-sleeved dressy blouse or (b) long-sleeved cut-and-sewn dress shirt with long black necktie and black jacket. Necklines on blouses should be modest. Sleeves on all garments should fall below the elbow and appear long to the audience. Sleeves may not be rolled up**
2. **Black lower garment: long skirt, long dress, trousers, or dress pants. Skirts and dresses should fall below mid-calf. A belt must be worn if the lower garment has belt loops.**
3. **Black hosiery: stockings or executive-length socks.**
4. **Black dress shoes: shoes should be black, polished, and dressy. Sneakers or sandals are not permitted.**

Optional accessories (at musician's discretion): discreet jewelry, discreet hair ornaments, discreet belts.

ORCHESTRA PARKING/DIRECTIONS:
Parking for musicians available at 107 Capitol Ave (the STATE lot) and 315 Buckingham St. (garage).
LARGE INSTRUMENTS WILL PARK IN THE GRAVEL LOT adjacent to the Presbyterian Church, across the street from the Belding Loading Dock. Enter via Clinton Street (GPS is 10 Clinton St. Hartford , CT)
Parking placards will be distributed at rehearsal

Dressing Room Needs:
Carolyn Kuan 070
Lisa Rautenberg 072
Romeo 073
Juliet: 074
HSO Women: 060
HSO Men: 061
HSO Warm-up: 028
Actor Dressing: 027

Loading Dock Parking:
HSO Truck
Carolyn Kuan
Bill Barclay
Lisa Rautenberg
Jaroslaw Lis
Nathan Scalzone
Emily Rafala

PRE-LECTURE LOBBY DOORS OPEN: 6:30PM / 6:30PM / 1:30PM
PRE-LECTURE HOUSE OPEN: 6:45PM / 6:45PM / 1:45PM
PRE-CONCERT LECTURE: 7:00PM / 7:00PM / 2:00PM

PRE-CONCERT HOUSE OPEN: **7:30PM / 7:30PM / 2:30PM**

EMERGENCY CONTACTS: HSO Main Office Line: (860) 246-8742 Fax: 860-247-1720 Music Library: (302) 824-8825

BUSHNELL EVENTS: 2/13 7:30pm: "When a woman's fed-up"

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RUN OF SHOW:

PROKOFIEV	Introduction
Shakespeare	**1. Act I, Scene I**
PROKOFIEV	Opening Fight
Shakespeare	**Prince**
PROKOFIEV	The Nurse Delivers Juliet's Letter to Romeo
Shakespeare	**2. Shakespeare on Ice**
PROKOFIEV	Arrival of the Guests
Shakespeare	**3. Queen Mab**
PROKOFIEV	**4. The Ball** & Dance of the Knights
Shakespeare	**Recognitions**
PROKOFIEV	Tybalt Recognizes Romeo
Shakespeare	**5. The Balcony Scene**
PROKOFIEV	Romeo's Variation
PROKOFIEV	Romeo & Juliet's Love Dance
Shakespeare	**6. The Wedding**
PROKOFIEV	Romeo at Friar Lawrence
Shakespeare	**7. The Duel**
PROKOFIEV	Tybalt and Mercutio Fight
Shakespeare	A Plague on Both Your Houses
PROKOFIEV	Romeo & Tybalt Fight (Scene XXXVI, Finale)
Shakespeare	**8. Banished**
PROKOFIEV	XLII Juliet Alone
PROKOFIEV	XLIII Interlude
Shakespeare	**9. Capulet forces Juliet**
PROKOFIEV	LI Juliet's Funeral
Shakespeare	**10. The Tomb**
PROKOFIEV	LII Death of Juliet