

# HARTFORD SYMPHONY ORCHESTRA - 2025-26 SEASON

JANUARY 15 SERVICE SCHEDULE

UPDATED JANUARY 15, 2026

Wed. 9/24/25 START OF SEASON

Full	<b>MASTERWORKS 1</b>	Gershwin, Marsalis & Bartok Carolyn Kuan, conductor Jarrod Briley, tuba	
ORCHESTRA	*3*3*3*4 — 4*431 — T+4perc — hp — 2kbd [cel/pf] — asax-tsax-bsax — str. 14.15.12.11.9		1:35
Smith/arr. Damrosch	<i>The Star-Spangled Banner</i>	*2222 — 4231 — T+3 — str.	2
Dukas	<i>The Sorcerer's Apprentice</i>	*32*3*4 — 4*430 — T+4perc — hp — str.	10
Marsalis	Concerto for Tubist and Orchestra	*222*2 — 4220 — T+3perc — str — solo tuba.	25
	<i>Intermission</i>		20
Bartok	Suite from <i>The Miraculous Mandarin</i> , Opus 19	*3*3*3*3 — 4331 — T+4perc — hp — 2kbd — str.	21
Gershwin	<i>An American in Paris</i>	*3*3*32 — 4331 — T+4perc — cel — asax/tsax/bsax — str.	17

Tue	9/23	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Wed	9/24	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	9/25	3:00 PM-5:30 PM	Rehearsal	Belding Theater
Thu	9/25	7:00 PM-9:30 PM	Dress Rehearsal	Belding Theater
Fri	9/26	8:00 PM	Concert	Belding Theater
Sat	9/27	8:00 PM	Concert	Belding Theater
Sun	9/28	3:00 PM	Concert	Belding Theater

Basic	<b>MASTERWORKS 2</b>	Beethoven & Sibelius Viswa Subbaraman, conductor Drew Petersen, piano		
ORCHESTRA	*3222 — 4331 — T — 9.8.6.5.4		1:49	
Nielsen	Helios Overture	*3222 — 4331 — T — str,	12	
Beethoven	Concerto No. 3 in C minor for Piano and Orchestra, Op. 37	2222 — 2200 — T — str, - solo piano	34	
	<i>Intermission</i>		20	
Sibelius	Symphony No. 2 in D major, Opus 43	2222 — 4331 — T — str,	43	
Mon	10/13	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Tue	10/14	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Wed	10/15	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	10/16	7:00 PM-9:30 PM	Dress Rehearsal	Belding Theater
Fri	10/17	8:00 PM	Concert	Belding Theater
Sat	10/18	8:00 PM	Concert	Belding Theater
Sun	10/19	3:00 PM	Concert	Belding Theater



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<b>Mendelssohn: <i>A Midsummer Night's Dream</i> (Scherzo):</b>	2222 - 2200 - T – str	5:00'
<b>Beethoven: <i>Symphony No. 6</i> (Storm):</b>	*3222 - 2220 - T – str	4:00'
<b>Grieg: <i>In the Hall of the Mountain King</i>:</b>	*3222 - 4231 - T+2	3:00'
<b>Stravinsky: <i>Firebird</i> (Finale):</b>	*22*22 - 4231 - T+3 - Hp – Str	3:00'
<b>Williams: <i>Superman March</i>:</b>	*32*32 - 4431 - T+3 - Hp. - Str	1:30'
<b>Survivor: <i>Eye of the Tiger</i>:</b>	2220 - 4331 - T+Perc (Kit) - Piano - E. Guitar - E. Bass – Str	4:00'

Mon	11/24	7:00 PM-10:00 PM	Dress Rehearsal	Mortensen Hall
Tue	11/25	10:30 AM	Concert	Mortensen Hall

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Full	<b>MASTERWORKS 4</b>	Winter Dreams Carolyn Kuan, conductor Curtis Stewart, violin		
ORCHESTRA	*3222 — 4231 — T+2perc — [a/v laptop] — str.	14.15.12.11.9	1:43	
Stewart	Seasons of Change <i>Intermission</i>	[Electronics (laptop A/V)] — str., solo violin	40 20	
Tchaikovsky	Symphony No. 1, G minor, Opus 13 "Winter Dreams"	*3222 — 4231 — T+2perc – str.	43	
Tue	12/9	7:00 PM-9:30 PM	Rehearsal (first rehearsal & nosh)	Belding Theater
Wed	12/10	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	12/11	3:00 PM-5:30 PM	Rehearsal	Belding Theater
Thu	12/11	7:00 PM-9:30 PM	Dress Rehearsal	Belding Theater
Fri	12/12	8:00 PM	Concert	Belding Theater
Sat	12/13	8:00 PM	Concert	Belding Theater
Sun	12/14	3:00 PM	Concert	Belding Theater

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Basic	<b>POPS 2</b>	The Nutcracker Carolyn Kuan, conductor		
ORCHESTRA	*3*3*32 – 5231 – T+3 – harp – cel.	Strings 8.8.6.5.2	1:26	
Tchaikovsky	The Nutcracker		86	
Thu	12/18	7:30 PM-10:00 PM	Rehearsal	Belding Theater
Fri	12/19	10:15 AM	Performance	Belding Theater
Fri	12/19	5:00PM – 7:30PM	Dress Rehearsal	Belding Theater
Sat	12/20	2:00 PM	Performance	Belding Theater
Sat	12/20	6:00 PM	Performance	Belding Theater
Sun	12/21	1:00 PM	Performance	Belding Theater
Sun	12/21	5:00 PM	Performance	Belding Theater

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Basic **MARTIN LUTHER KING** Wayne J. du Maine, conductor  
 Curtis Stewart, violin  
 Metropolitan AME Zion Church of Hartford Choir

ORCHESTRA \*3\*3\*3\*3 – 43\*31 – T+3 (Kit) – hp.—kbd - 7.6.6.5.4

<b>Mason Toast of the Town:</b>	*3222 - 32*31 - T+2 - Hp – Str	7'
<b>Cargile Audacity of Hope</b>	*3*321 - 43*31 - T+2 - Hp – Str	6'
<b>Coleridge Taylor arr. Stewart Deep River</b>	0000 - 0000 – Str	6'
<b>Total Praise</b>	2100 - 3331 - T+3 (Drum kit) - Hp - Kyb - E. Bass – Str	7'
<b>Scott The Journey</b>	*3*3*3*3 - 43*31 - T+3 (Drum Kit) - Str.	10'
<b>Coleridge Taylor Danse Negre</b>	*3222 - 4230 - T+2 – Str	6:30'

Total Music/Speeches 60:00

Applause, Etc. 15:00

Total Program 75:00

Tue	1/20	7:00 PM-9:30 PM	Rehearsal	Asylum Hill Congregational Church
Wed	1/21	7:00 PM-9:30 PM	Dress Rehearsal	Asylum Hill Congregational Church
Thu	1/22	7:00 PM	Concert	Asylum Hill Congregational Church

Basic **MASTERWORKS 5** Romeo & Juliet: A Theatrical Concert  
 Carolyn Kuan, conductor  
 Concert Theater Works, acting troupe

ORCHESTRA \*3\*3\*3\*3 — 6\*431 — tsx — T+4perc — hp — pf — str 9.8.6.5.4 85'

Mon	2/9	7:00 PM-9:30 PM	Rehearsal (first rehearsal & nosh)	Belding Theater
Tue	2/10	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Wed	2/11	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	2/12	7:00 PM-9:30 PM	Dress Rehearsal	Belding Theater
Fri	2/13	8:00 PM	Concert	Belding Theater
Sat	2/14	8:00 PM	Concert	Belding Theater
Sun	2/15	3:00 PM	Concert	Belding Theater

Sun 2/22 2pm Concert SUNDAY SERENADES #2 Leonid Sigal, AD

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Full	<b>MASTERWORKS 6</b>	Pines of Rome Kalena Bovell, conductor Solomiya Ivakhiv, violin		
ORCHESTRA	*3*3*3*3 — 6431 — T+5perc — hp — 2kbd — str.	15.14.12.11.9		1:31
Smetana	<i>The Bartered Bride: Overture</i>	*3222 — 4230 — T — str.		7
Mozart	Concerto No. 3 in G major for Violin and Orchestra, K. 216	2200 — 2000 — 0 — str. — solo violin		24
	<i>Intermission</i>			20
Frank	<i>Apu</i>	*3*3*32 — 2220 — T+3perc — hp — [pf]kbd — str.		14
Respighi	<i>I pini di Roma [The Pines of Rome]</i>	*3*3*3*3 — 6431 — T+5perc — hp — 2kbd — str.		26
Mon	3/9	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Tue	3/10	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Wed	3/11	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	3/12	7:00 PM-9:30 PM	Dress Rehearsal (invited)	Belding Theater
Fri	3/13	8:00 PM	Concert	Belding Theater
Sat	3/14	8:00 PM	Concert	Belding Theater
Sun	3/15	3:00 PM	Concert	Belding Theater

Basic **DISCOVERY 2** **Regulo Stabilito**, conductor

ORCHESTRA 2222 — 4231 — T+2 — 9.8.6.5.4

Tue	3/24	7:00 PM-10:00 PM	Dress Rehearsal	Mortensen Hall
Wed	3/25	10:30 AM	Concert	Mortensen Hall

Basic **POPS 3** Harry Potter 8  
TBD, conductor

*ONE OVERTIME UNIT PER PERFORMANCE*

ORCHESTRA \*3\*3\*3\*3 — 6331 — T+5 — hp — pf — synth — 12.10.8.8.6 **2:34**

Thu	3/26	7:00 PM-9:30 PM	Rehearsal	Mortensen Hall
Fri	3/27	7:00 PM-9:30 PM	Dress Rehearsal	Mortensen Hall
Sat	3/28	1:00 PM	Concert	Mortensen Hall
Sat	3/28	7:00 PM	Concert	Mortensen Hall

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Full	<b>MASTERWORKS 7</b>		Brahms' Third Carolyn Kuan, conductor Clarice Assad, piano	
ORCHESTRA	*222*3 — 4231 — T+2perc — str — 14.15.12.11.9			1:25
Berlioz	<i>King Lear Overture, Opus 4</i>		*2222 — 4231 — T — str.	15
Assad	FLOW		*2222 - 4221 — 2perc — str — solo piano	15
	<i>Intermission</i>			20
Brahms	Symphony No. 3 in F major, Opus 90		222*3 — 4230 — T — str.	33
Brahms (orch: Parlow, Albert)	Hungarian Dance No. 5 in G minor		*2222 — 4230 — T — str.	2
Tue	4/7	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Wed	4/8	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	4/9	3:00 PM-5:30 PM	Rehearsal	Belding Theater
Thu	4/9	7:00 PM-9:30 PM	Dress Rehearsal	Belding Theater
Fri	4/10	8:00 PM	Concert	Belding Theater
Sat	4/11	8:00 PM	Concert	Belding Theater
Sun	4/12	3:00 PM	Concert	Belding Theater

Basic	<b>MASTERWORKS 8</b>		Mozart & Mendelssohn Carolyn Kuan, conductor Sangwon Lee, clarinet	
ORCHESTRA	*2*2*2*2 — 4200 — T+4perc — str 9.8.6.5.4			1:43
Clyne	Color Field		*2*2*2*2 — 2200 — T+4perc — str.	15
Mozart	Concerto for Clarinet in A major, K. 622		2002 – 2000 – 0 – str. – solo clarinet	25
	<i>Intermission</i>			20
Mendelssohn	Symphony No. 3 in A minor, Opus 56, "Scottish"		2222 — 4200 — T — str.	43
Tue	5/5	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Wed	5/6	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	5/7	3:00 PM-5:30 PM	Rehearsal	Belding Theater
Thu	5/7	7:00 PM-9:30 PM	Dress Rehearsal	Belding Theater
Fri	5/8	8:00 PM	Concert	Belding Theater
Sat	5/9	8:00 PM	Concert	Belding Theater
Sun	5/10	3:00 PM	Concert	Belding Theater

Sun	5/17	2pm	Concert	SUNDAY SERENADES #3	Leonid Sigal, AD
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Basic	<b>DISCOVERY 3</b>		Link Up! Carolyn Kuan, conductor	
ORCHESTRA	2222 – 4231 – T+2 – 9.8.6.5.4			
Tue	5/19	7:00 PM-10:00 PM	Dress Rehearsal	Mortensen Hall
Wed	5/20	10:30 AM	Concert	Mortensen Hall

# HARTFORD SYMPHONY ORCHESTRA - 2025-26 SEASON

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Basic                                      **POPS 4**                                      Revolution: TMO The Beatles  
Carolyn Kuan, conductor

ORCHESTRA                                      2000 – 2220 – 1Perc – Tsax - bsax – 9.8.6.5.4

Sat	5/30	1:00 PM-4:00 PM	Dress Rehearsal	Mortensen Hall
Sat	5/30	7:30 PM	Concert	Mortensen Hall

Full                                      **MASTERWORKS 9**                                      **Dvořák & Firebird**  
Carolyn Kuan, conductor  
Curtis Stewart, violin

ORCHESTRA                                      \*3\*3\*3\*3 — 53\*31 — T+4perc — hp – pf — str. 15.14.12.11.9                                      1:50

Strauss                                      *Tod und Verklärung*, Opus 24 [Death and Transfiguration]                                      3\*3\*3\*3 — 5331 — T+perc — 2hp – str.                                      24

Dvořák	Slavonic Dance Op. 46 No. 1	*3222 — 5230 — T+3 — str	4
Stewart	<i>The Famous People</i> No. 1 <i>Walker</i>	2222 — 5201 — perc — str	5:30
Dvořák	Slavonic Dance Op. 46 No. 7	*3222 — 5230 — T+3 — str	4
Stewart	<i>The Famous People</i> No. 3 <i>Cary</i>	2222 — 5201 — perc — str	3:45
Dvořák	Slavonic Dance Op. 46 No. 8	*3222 — 5230 — T+3 — str	3
Stewart	<i>The Famous People</i> No. 5 <i>Bett</i>	2222 — 5201 — perc — str	2

Sarasate                                      *Zigeunerweisen*, Op. 20 (“Gypsy Airs”)                                      10

*Intermission*                                      20

Dvořák                                      *Carnival Overture*                                      3322 — 5231 — T+3 — hp — str                                      10

Stravinsky                                      *The Firebird Suite* (1919)                                      \*2\*222 - 5231 -T+3 -hp-pf/opt cel - str                                      23

Tue	6/2	7:00 PM-9:30 PM	Rehearsal (1 <sup>st</sup> Rehearsal & Nosh)	Belding Theater
Wed	6/3	7:00 PM-9:30 PM	Rehearsal	Belding Theater
Thu	6/4	3:00 PM-5:30 PM	Rehearsal	Belding Theater
Thu	6/4	7:00 PM-9:30 PM	Dress Rehearsal	Belding Theater
Fri	6/5	8:00 PM	Concert	Belding Theater
Sat	6/6	8:00 PM	Concert	Belding Theater
Sun	6/7	3:00 PM	Concert	Belding Theater

Tue 6/9/26                                      END OF WINTER SEASON

Mon 6/29                                      START OF SUMMER SEASON

# HARTFORD SYMPHONY ORCHESTRA - 2025-26 SEASON

## JANUARY 15 SERVICE SCHEDULE

UPDATED JANUARY 15, 2026

BASIC	2222 – 4231 – T+2 – str. 9.8.6.5.4	Carolyn Kuan, conductor
Fri 7/3	TMMF 1	
	2:00pm – 5:00pm	Dress Rehearsal
	7:30pm	Concert
Sun 7/5	7:30pm	<i>Concert Rain Date</i>

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BASIC	2222 – 4231 – T+2 – str. 9.8.6.5.4	Carolyn Kuan, conductor
Sat. 7/4	HARTFORD BONANZA	
	8:00pm	Concert

Bushnell Park Pavillion  
Bushnell Park, Hartford, CT

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CORE	2222 – 2110 – T – str. 5.5.3.3.1	tbd, conductor
Fri 7/10	TMMF 2	
	2:00pm – 5:00pm	Dress Rehearsal
	7:30pm	Concert

Simsbury Meadows Performing Arts Center  
(SIMPAC) 22 Iron Horse Blvd. Simsbury, CT

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CORE	2222 – 2110 – T – str. 5.5.3.3.1	tbd, conductor
Fri 7/17	TMMF 3	
	2:00pm – 5:00pm	Dress Rehearsal
	7:30pm	Concert

Simsbury Meadows Performing Arts Center  
(SIMPAC) 22 Iron Horse Blvd. Simsbury, CT

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CORE	2222 – 2110 – T – str. 5.5.3.3.1	tbd, conductor
Fri 7/24	TMMF 4	
	2:00pm – 5:00pm	Dress Rehearsal
	7:30pm	Concert

Simsbury Meadows Performing Arts Center  
(SIMPAC) 22 Iron Horse Blvd. Simsbury, CT

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CORE	2222 – 2110 – T – str. 5.5.3.3.1	tbd, conductor
Fri 7/31	TMMF 5	
	2:00pm – 5:00pm	Dress Rehearsal
	7:30pm	Concert

Simsbury Meadows Performing Arts Center  
(SIMPAC) 22 Iron Horse Blvd. Simsbury, CT

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Sun 8/2	END OF SEASON	
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