



## **HSO 2025 Viola Audition Repertoire**

1. Concerto: 1st mvt., Exposition only
2. A mvt. from the Bach Suites for solo cello

### **EXCERPTS:**

3. Beethoven Symphony #5: 2nd mvt. , Beginning to mm. 106  
3rd mvt., mm. 146 to 213
4. Brahms Symphony #4: 2nd mvt. Reh. D (top line) to mm. 72, mm. 74 to Reh. E  
3rd mvt. Reh. H to Reh. I  
4th mvt. Reh. B to Reh. D
5. Strauss *Don Juan*: Beginning to Reh. D
6. Berlioz *Roman Carnival Overture*: Pick-up to 3rd mm. of Reh. 1 to 8 mm. after Reh. 3
7. Tchaikovsky Symphony #6: 1st mvt. Beginning to Reh. D,  
mm. 130 to 153  
mm. 161 to 199
8. Mozart: Symphony #35 1st mvt. Complete  
4th mvt. Complete
9. Mendelssohn *Scherzo* to *Mid-Summers Night Dream*, Beginning to Reh. D
10. Shostakovitch Symphony #5: 1st mvt., Reh. 15 to Reh. 17  
Reh. 22 to Reh. 27  
Reh. 36 to 4 after Reh. 38
11. **Viola Solos**
  - Ravel *Ma Mere L'oye*: 5th mvt. Reh. 2 to 4 mm. before Reh. 4
  - Enescu *Romanian Rhapsody* Reh. 7 to Reh. 8

*Sight reading may be given in all rounds.*