



Section Violin I and II Basic 2025 Audition Repertoire

Solo Repertoire

1. A Standard 19th or 20th Century Concerto* 1st Movement, Exposition Only

Orchestra Excerpts (Both Violin 1 and 2 Excerpts Are Required for All Candidates)

• Violin 1

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|--------------|---------------------------------|--|
| 2. Brahms | Symphony No. 4 | Mvt. 1: Beginning to 4 m. before <input type="checkbox"/> C
Mvt. 1: 2 m. before <input type="checkbox"/> Q to End
Mvt. 2: <input type="checkbox"/> B to 1 m. before <input type="checkbox"/> C
Mvt. 4: 8 m. before <input type="checkbox"/> B to <input type="checkbox"/> D |
| 3. Mozart | Symphony No. 39 | Mvt. 1: Beginning to 3 m. after <input type="checkbox"/> C
Mvt. 2: Beginning to 8 m. after <input type="checkbox"/> A
Mvt. 4: Beginning to <input type="checkbox"/> B |
| 4. Prokofiev | Symphony No. 1 <i>Classical</i> | Mvt. 1: Beginning to <input type="checkbox"/> H (m. 86)
Mvt. 2: Beginning to <input type="checkbox"/> C (m. 20)
Mvt. 4: Beginning to 1 m. before <input type="checkbox"/> H (m. 90) |
| 5. Strauss | <i>Don Juan</i> | Beginning to 13 m. after <input type="checkbox"/> C |

• Violin 2

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|----------------|--------------------------|---|
| 6. Brahms | Piano Concerto No. 1 | Mvt. 3: mm. 238 to 274 |
| 7. Elgar | <i>Enigma Variations</i> | Var. II |
| 8. Mozart | Symphony No. 35 | Mvt. 4: Beginning to m. 80 |
| 9. Rachmaninov | Symphonic Dances | Mvt. 2: 5 m. after <input type="checkbox"/> 50 to <input type="checkbox"/> 53 |

10. Sight reading from the standard orchestral repertoire may be asked for at these auditions.

The Hartford Symphony Orchestra tunes to A440.

*The choice of concertos includes, but is not limited to Beethoven, Mendelssohn, Brahms, Tchaikovsky, Saint Saëns, Sibelius, Glazunov, Prokofiev, Bartók, Barber.