



Principal Flute and Sublist 2025 Audition Repertoire

Solo Repertoire

First movement of a major concerto of the candidate's choice
(Mozart Flute Concerto No. 1 in G Major, K. 313 preferred)

1st Flute Excerpts

Beethoven	<i>Leonore Overture No. 3</i>
Bizet	<i>Carmen: Entr'acte</i>
Brahms	<i>Symphony No. 4: Mvt. 4: complete</i>
Debussy	<i>Prelude à l'après-midi d'un faune</i>
Mendelssohn	<i>Midsummer Night's Dream: Scherzo: complete</i>
Prokofiev	<i>Peter & the Wolf</i>
Ravel	<i>Daphnis et Chloé, Suite No. 2</i>
Rossini	<i>William Tell Overture</i>
John Williams	<i>Hagrid's Friendly Bird, from Harry Potter and the Prisoner of Azkaban.</i> <i>(Available in Orchestral Excerpts for Flute, Vol. 2 by Jeanne Baxtresser)</i>
Strauss	<i>Till Eulenspiegel's Merry Pranks</i>
Stravinsky	<i>Firebird Suite (1919): Variation de L'oiseau de feu</i>
Gabriela Lena Frank	<i>Elegia Andina</i>

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440.**