

HSO CONCERT CALL SHEET

UPDATED: 5.12.25



HARTFORD
SYMPHONY
ORCHESTRA

TITLE: **DISCO 3**
PERFORMANCES: Wednesday May 14, 2025 at 10:30AM

CONDUCTOR: Adam Kerry Boyles
GUEST ARTIST(S): Clayton Stephenson, piano
Chelsea Pollard, actor
Eric Hutchinson, actor

PROGRAM:

1) Williams: Main Theme from *Star Wars* - 3'
EXCERPT (Beginning through m. 73, then cut to m. 168 and play 168 to the end)
*3[3: pic]2*3[3: Bcl]2 - 43*31 - T+3 - Hp - Pn/cel - Str

2) Schubert: Impromptu no. 3 - Clayton, piano solo 3'

3) Williams: <Harry Potter and the Sorcerer's Stone>: Hedwig's Theme 2'
EXCERPT (beg. to m. 90)
*1[1: Alto]*2[2: EH]02 - 4100 - 1 Perc - Hp. - Cel - Str

4) Saint-Saëns <Danse macabre>, Op. 40 4'
EXCERPT (Beginning through 1 bef C, then skip to downbeat of L and play through 8th of M)
*3[3: Pic]222 - 4231 - T+3 - Hp - Str

5) Stravinsky: Suite from <The Firebird> (1919 revision): Finale 4'
*2[2: Fl/pic]2*2[1,2: Cl in A]2 - 4231 - T+3 - Hp - Str

6) Beethoven: Piano concerto no. 4, 3rd movement 4'
EXCERPT (mm. 416 - End)
1222 - 2200 - T - Str

7) Mussorgsky (Rimsky-Korsakov): <A Night on Bald Mountain> 3'
EXCERPT (beg. to 12 measures after G)
*3[3: Pic]222 - 4231 - T+2 - Str

8) Beethoven Symphony No. 5 in C minor, Opus 67, Mvt. 1 2'
EXCERPT (beg. to m. 122)
2222 - 2200 - T - Str

9) Mascagni Intermezzo from <Cavalleria rusticana> 4'
*3[3: pic]122 - 1000 - Hp - Str.

10) Mozart Overture to <Le nozze di Figaro>, K. 492 1'
EXCERPT (mm. 12-18 only) First time in major, second in minor
2222 - 2200 - T - str

11) Gershwin: Rhapsody in Blue 2'
EXCERPT (6 mm. before Reh. 39 - End)
22*3[3: Bcl]2 - 3331 - T+3 - str

TOTAL PROGRAM/TIMING: *3*2*32 - 43*31 - T+3 - Hp - Pn/cel - Str 9.8.6.5.4 0:32
Applause, bows, entrances & exits 0:15
TOTAL ESTIMATED PROGRAM: 0:47

ESTIMATED PROGRAM ENDING TIME: 11:17 AM

REHEARSALS / ORDER:

Tue 5/13 7:00-10:00 pm Dress Rehearsal Mortensen Hall, The Bushnell

PERFORMANCES:

Wed 5/14 10:30 am Concert Mortensen Hall

UPDATED DRESS CODE:

1. **Black upper garment: (a) long-sleeved dressy blouse or (b) long-sleeved cut-and-sewn dress shirt with long black necktie and black jacket. Necklines on blouses should be modest. Sleeves on all garments should fall below the elbow and appear long to the audience. Sleeves may not be rolled up**
2. **Black lower garment: long skirt, long dress, trousers, or dress pants. Skirts and dresses should fall below mid-calf. A belt must be worn if the lower garment has belt loops.**
3. **Black hosiery: stockings or executive-length socks.**
4. **Black dress shoes: shoes should be black, polished, and dressy. Sneakers or sandals are not permitted.**

Optional accessories (at musician's discretion): discreet jewelry, discreet hair ornaments, discreet belts.

ORCHESTRA PARKING/DIRECTIONS:

State Lot at 107 Capitol Avenue. Large instruments: Gravel Lot at 10 Clinton Street.

Parking placards will be distributed at rehearsal

Dressing Room Needs:

Adam Kerry Boyles – Stage Level
Clayton Stephenson – Stage Level
Concertmaster – 2nd Floor
Eric Hutchinson – 2nd Floor
Chelsea Pollard – 3rd Floor
HSO Women – 4th Floor
HSO Men – 5th Floor

Loading Dock Parking:

Concertmaster
Adam Kerry Boyles
Jaroslaw Lis
HSO Truck
Nathan Scalzone

EMERGENCY CONTACTS: HSO Main Office Line: (860) 246-8742 Fax: 860-247-1720 Music Library: (860) 549-8536

BUSHNELL EVENTS: n/a

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