

HSO CONCERT CALL SHEET

UPDATED: 9.20.2024



HARTFORD
SYMPHONY
ORCHESTRA

TITLE: **Masterworks 1**
PERFORMANCES: Friday, September 27, 2024 at 8:00PM
Saturday, September 28, 2024 at 8:00 PM
Sunday, September 29, 2024 at 3:00 PM

CONDUCTOR: Carolyn Kuan
GUEST ARTIST(S): Leonid Sigal, violin
Jaroslaw Lis, violin
June Archer, narrator

PROGRAM:

Sarasate	Navarra	2222 — 2230 — T+2perc — str., 2 solo violins	8
Prokofiev	<i>Peter and the Wolf</i> , Opus 67	1111 — 3110 — T+2perc — str.	24
Intermission			20
Prokofiev	Symphony No. 5 in B-flat major, Opus 100	*3*3*4*3 — 4331 — T+5perc — hp [Piano] kybd — str	46

TOTAL PROGRAM/TIMING: *3*3*4*3 — 4331 — T+5perc — hp — kybd — str. 14.14.12.11.8 **1:38**
Applause, bows, entrances & exits 0:15
TOTAL ESTIMATED PROGRAM: 1:53

ESTIMATED PROGRAM ENDING TIME: 9:53 PM / 9:53 PM / 4:53 PM

REHEARSALS / ORDER:

<u>Mon</u>	<u>9/23</u>	<u>7:00-9:30 pm</u>	Prokofiev 5	<u>HSO Rehearsal Hall</u> 61 Woodland St. Hartford, CT
<u>Tue</u>	<u>9/24</u>	<u>7:00-9:30 pm</u>	Prokofiev 5	<u>HSO Rehearsal Hall</u>
<u>Wed</u>	<u>9/25</u>	<u>7:00-9:30 pm</u>	Sarasate & Peter & the Wolf	<u>HSO Rehearsal Hall</u>
<u>Thu*</u>	<u>9/26</u>	<u>7:00-9:30 pm</u>	Dress Rehearsal	<u>Belding Theater</u>

****Thursday in Formal Dress, we will take a Full Orchestra Photograph on-stage at the end of rehearsal***

Please see UPDATED DRESS CODE BELOW

For Musicians who wish to update their headshots, a photographer will also be available in a dressing room on Thursday from 6pm-7pm. The photographer will also be hired at a future date for those who aren't able to come on Thursday

EXTRA SECURITY ON THURSDAY: DUE TO HILARY CLINTON'S APPEARANCE IN MORTENSEN HALL ON THURSDAY, PLEASE NOTE THERE WILL BE EXTRA SECURITY AT ALL ENTRANCES TO THE BUSHNELL.

PERFORMANCES:

Fri	9/27	8:00 pm	Concert	Belding Theater
Sat	9/28	8:00 pm	Concert	Belding Theater
Sun	9/29	3:00 pm	Concert	Belding Theater

UPDATED DRESS CODE:

THURSDAY, FRIDAY, SATURDAY, SUNDAY:

1. **Black upper garment: (a) long-sleeved dressy blouse or (b) long-sleeved cut-and-sewn dress shirt with long black necktie and black jacket. Necklines on blouses should be modest. Sleeves on all garments should fall below the elbow and appear long to the audience. Sleeves may not be rolled up**
2. **Black lower garment: long skirt, long dress, trousers, or dress pants. Skirts and dresses should fall below mid-calf. A belt must be worn if the lower garment has belt loops.**
3. **Black hosiery: stockings or executive-length socks.**
4. **Black dress shoes: shoes should be black, polished, and dressy. Sneakers or sandals are not permitted.**

Optional accessories (at musician's discretion): discreet jewelry, discreet hair ornaments, discreet belts

ORCHESTRA PARKING/DIRECTIONS:

Very limited parking is available in the lot next to Belding Theater - please utilize lots located along Capitol Avenue. The lot directly adjacent to Belding loading dock (Clinton Street Lot) will be reserved for cellos, basses, and tuba. Parking placards will be distributed at rehearsal.

Dressing Room Needs:

Carolyn Kuan 070
Lenny Sigal 072
Jaroslaw Lis 073
June Archer 074
HSO Women: 060
HSO Men: 061
Brass: 028
Photographer/Headshots: 027
Winds: Orchestra Room

Loading Dock Parking:

HSO Truck
Carolyn Kuan
Lenny Sigal
Jaroslaw Lis
June Archer
Nathan Scalzone
Emily Rafala

PRE-LECTURE LOBBY DOORS OPEN: 6:30PM / 6:30PM / 1:30PM

PRE-LECTURE HOUSE OPEN: 6:45PM / 6:45PM / 1:45PM

PRE-CONCERT LECTURE: 7:00PM / 7:00PM / 2:00PM

PRE-CONCERT HOUSE OPEN: 7:30PM / 7:30PM / 2:30PM

EMERGENCY CONTACTS: HSO Main Office Line: (860) 246-8742 Fax: 860-247-1720 Music Library: (860) 549-8536

Nathan Scalzone
Director of Artistic Operations
(860) 760-7301 (office)
(646) 250-8361 (cell)
nscalzone@hartfordsymphony.org

Emily Rafala
Production Manager
(860) 760-7323 (office)
(860) 384-5265 (cell)

Jeremy Philbin
Road/Stage Manager
(860) 983-3657 (cell)
hondajer@yahoo.com

Nathan Lowman
Librarian
(302) 824-8825 (cell)
nlowman@hartfordsymphony.org

Jarek Lis
Personnel Manager
(860) 270-9629 (cell)
jlis@hartfordsymphony.org