



PIANO AUDITION REPERTOIRE

I. Exposition of any Classical Piano Sonata, one contrasting solo piece.

II. PIANO

1. Shostakovich: Symphony No. 1

Movement 2 - two measures before figure 18 to three measures after figure 22

Movement 4 - three measures after figure 9 to figure 15

2. Stravinsky: Petrouchka

Figure 33 to figure 39

Figure 41 to figure 42

Figure 43 to figure 45

3. Stravinsky: Firebird Suite, 1919

Variation de L'Oiseau de Feu - entire movement

Infernal Dance - Figure 3 to figure 5

4. Copland: Appalachian Spring: Original Chamber Version for 13 instruments

Figure 8 to figure 10

5th Measure of Fig. 12 to Figure 14

Figure 35 to Figure 36 + 2 measures

Figure 62 to figure 63

5. Respighi: Pines of Rome

Mvt I: 6 measures before Figure 2 to 12 measures after Figure 2

Mvt III: mm. 2-3 (opening cadenza like figure)

6. Rachmaninoff: Symphonic Dances

Movement I - Figure 14 to figure 17

III. CELESTE

I. Tchaikovsky: Sugar Plum Fairy

Measure 5 to the end