



2024-2025 Cello Audition Repertoire

Solo: 1st Movement (exposition) of a standard concerto
Bach: Prelude from any Suite for Unaccompanied Cello

Section repertoire

Beethoven: Symphony #5, Movement 2 (mm. 1-10, 49-59, 98-106)
Brahms: Symphony #2, Movement 2 (mm. 1-15, 49-55)
Brahms: Symphony #2, Movement 4 (mm. 1-32, 244-263)
Debussy: "*La Mer*", Movement 1 (2 before #9 to 6 after #9, top line)
Mendelssohn: "Midsummer Night's Dream" Scherzo, "C" to "D"
Mozart: Symphony #35 "Haffner", last movement, mm. 114-181
Strauss: *Don Juan* beginning to D
Strauss: *Ein Heldenleben* beginning to 1 after #2; #43 to 5 after #49
Prokofiev: Symphony #1 "Classical" Mvt IV; 1 measure before E to 9 after F
Verdi: "Requiem": Offertorio, beginning to 47

Orchestral Solo repertoire

Brahms: Piano Concerto #2, all solos
Holst: "The Planets", movement 2 "Venus" solos
R. Strauss: Don Quixote, var.1