



**HARTFORD
SYMPHONY
ORCHESTRA**

**Principal Trumpet, 3rd Trumpet
and consideration for Substitute List
Audition Repertoire, September 7-8, 2024**

Solo Repertoire

HONEGGER *Intrada*

Trumpet 1 Orchestral Excerpts

BARTOK	<i>Concerto for Orchestra</i>	Mvt. II: measures 90-147 Mvt. V: measures 211-254
COPLAND	<i>An Outdoor Overture.</i>	Measures 16 – 34
GERSHWIN	<i>America in Paris</i>	4 bars before [46] – [47] 5 after [50] to [52]
MAHLER	Symphony No. 5	Mvt. 1: Opening to 5 m. after [1] Mvt. 1: [9] thru 19 mm. after [10] Mvt. 1: 1 m. before [13] to [14]
MUSSORGSKY/RAVEL	<i>Pictures at an Exhibition</i> Promenade Goldenberg & Schmuyle	beginning to [2] [58] – [62]
RAVEL	Piano Concerto in G	Mvt. 1: 5mm. before [2] to [3] Mvt. 1: reh. [34] to end

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RESPIGHI	<i>Pines of Rome</i>	Movement 1: beginning to [3] [5] to downbeat of [8]
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt. 4, 1 before [C] to [E] downbeat Mvt. 4, 6 before [Q] to downbeat [R]
SCHUMANN, R	Symphony No. 2	Movement I: Opening
SHOSTAKOVICH	Piano Concerto No. 1	Movement 2: [34] - [36]
STRAUSS, R	<i>Don Juan</i>	5 m. after [F] to [G]
STRAVINSKY	<i>Petrouchka</i> (1947 ed.) Ballerina's Dance Waltz	1 bar before [134] (Allegro) to [139] [149] - [151]

Sight reading may be asked in any round of the audition.

Repertoire list is subject to change.

The Hartford Symphony Orchestra tunes to A=440

The use of a rotary trumpet is not required to audition successfully for this position. However, the winning candidate(s) will be required to demonstrate proficiency in the use of rotary trumpets to successfully complete their probationary period.

Orchestral parts are available at www.imslp.org

Excerpts may be found in the following publications:

The Orchestral Trumpet, Michael Sachs, Tricorda LLC Publication