HSO CONCERT CALL SHEET UPDATED: Wednesday, May 1, 2024



HARTFORD SYMPHONY ORCHESTRA

ΤI	TLE:	Discovery 3 – Shoot for t	he Moon		
PERFORMANCES:		Thursday, May 16, 2024 at 10:30 AM			
CO	ONDUCTOR(S):	Adam Boyles			
GUEST ARTIST(S):		Melissa White, Violin			
PROG	RAM:				
Lalo Scl	hifrin, arr. Calvin C Mis	sion Impossible Theme	2121 - 4331 T+2 pf str.	3:00	
Aaron (Copland Fan	fare for the Common Man	0000 - 4331 T+2 NO STRINGS	3:00	
George	Walker Lyri	c for Strings	0000 - 0000 str.	4:00	
Jean Sil	•	ht Ride and Sunrise	*32*3*3 - 4231 T+3 str.	5:00	
•		onia (for Orbiting Spheres)	2222 - 2221 2-perc pf/synth str.	2:30	
Antonio	o Vivaldi 3rd	movement from "Summer"	0000-0000 str, solo vln	3:00	
William	ns Sta	Wars - Main Theme	*32*32 - 43*31 T+2 Hp - pft - str	1	
TOTAL PROGRAM/TIMING: *3*2*3*3 - 43*31 T+3 pf/synth str.					
<u>TOTA</u>	L PROGRAM/TIMI	*3*2*3*3 - 43*31 T+3 <u>NG:</u>	pf/synth str.	0:50	
	<u>L PROGRAM/TIMI</u> MATED PROGRAM	<u>NG:</u>	pf/synth str.	0:50 11:30 AM	
ESTIN		<u>NG:</u>	pf/synth str.		
ESTIN	MATED PROGRAM ARSALS / ORDER:	<u>NG:</u>			
ESTIN <u>REHEA</u> Wed	MATED PROGRAM ARSALS / ORDER:	ENDING TIME:	Rehearsed Belding Theater		
ESTIN REHEA Wed PERFO	MATED PROGRAM ARSALS / ORDER: 5/15 7:00-1 RMANCES: 5/16 10:30	ENDING TIME:	Rehearsed Belding Theater		

Wednesday	Men: Dark suit (black, very dark blue, very dark gray), white or solid pastel dress shirt, dark conservative long tie, executive length solid black socks, polished dress shoes. Women: Dress; comparable to men's suits. Short, black dress should fall below the knees when seated with long sleeves. Black skirt should fall below the knees when seated with long-sleeved black top. Dressy black pant-suit, or dress, loose-fitting full cut black pants with long-sleeved black top. Black stockings/ socks and black dress shoes.
	socks and black dress shoes.

ORCHESTRA PARKING/DIRECTIONS:

Very limited parking is available in the lot next to Belding Theater - please utilize lots located along Capitol Avenue. The lot directly adjacent to Belding loading dock (Clinton Street Lot)will be reserved for cellos, basses, and tuba. Parking placards will be distributed at the dress rehearsal.

Dressing Room Needs: Adam Boyles – 070 Concertmaster - 072 HSO Women - 060 HSO Men - 061 Brass Warm Up Room – 028 Woodwind Warm Up Room – 027	Loading Dock Parking: HSO Truck Adam Boyles Dominique S. Hoskin Concertmaster Jarek Lis Charles Freitag Nathan Scalzone
LOBBY DOORS OPEN:	9:15 AM
HOUSE OPEN:	10:00 AM
PRE-CONCERT ACTIVITIES:	None
TICKETS:	\$10.00
<u>SPONSORS:</u>	Gawlicki Family Foundation; Lincoln Financial Foundation; Global Atlantic Financial Group; Travelers; George HC Ensworth Memorial Fund; The Elizabeth Carse Foundation; The Pryor Foundation; LEGO
BUSHNELL EVENTS:	<u>Assured Partners Captive Choices Event</u> 8:00AM – 12:00PM Autorino Great Hall

EMERGENCY CONTACTS:

HSO Main Office Line: (860) 246-8742 Fax: 860-247-1720 Music Library: (860) 760-7320

Colette Hall Director of Artistic Operations (860) 760-7301 (office) (845) 235-5980 (cell) chall@hartfordsymphony.org

Scott Switzer Librarian (860) 760-7320 (library) sswitzer@hartfordsymphony.org Charlie Freitag Production Manager (860) 760-7323 (office) (860) 343-3598 (cell) cfreitag@hartfordsymphony.org

Jarek Lis Personnel Manager (860) 270-9629 (cell) jlis@hartfordsymphony.org Jeremy Philbin Road/Stage Manager (860) 983-3657 (cell) hondajer@yahoo.com