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PART OF THE HARRY POTTER™ FILM CONCERT SERIES

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# Harry Potter

AND THE  
HALF-BLOOD  
PRINCE™

— IN CONCERT —

CONDUCTED BY RON SPIGELMAN  
FEATURING THE HARTFORD SYMPHONY ORCHESTRA  
APRIL 20, 2024



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**THE BUSHNELL**

# CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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**Produced by CineConcerts**

**Justin Freer**.....President/Founder/Producer

**Brady Beaubien**.....Co-Founder/Producer

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Music Preparation.....**JoAnn Kane Music Service**

Sound Remixing.....**Justin Moshkevich, Igloo Music Studios**

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# **“Harry Potter and the Half-Blood Prince”**

**Directed by David Yates**

**Produced by David Heyman and David Barron**

**Written by Steve Kloves**

**Based on “Harry Potter and the Half-Blood Prince” by J.K. Rowling**

## **Starring:**

**Daniel Radcliffe**

**Rupert Grint**

**Emma Watson**

**Jim Broadbent**

**Helena Bonham Carter**

**Robbie Coltrane**

**Warwick Davis**

**Michael Gambon**

**Alan Rickman**

**Maggie Smith**

**Timothy Spall**

**David Thewlis**

**Julie Walters**

**Music by Nicholas Hooper**

**Cinematography by Bruno Delbonnel**

**Edited by Mark Day**

**Produced by Heyday Films**

**Distributed by Warner Bros. Pictures**



## **NICHOLAS HOOPER - Composer**

Nicholas Hooper, also known as Nick Hooper, is a British film and television composer and guitarist, born on 23 July 1952. His musical journey in film commenced in the 1980s, marking the onset of a prolific creative period in his life. He is known for his award-winning scores for BBC productions such as “Land of the Tiger” and “Andes to Amazon,” along with TV movies “The Girl in the Café” and “My Family and Other Animals” among others.

Hooper’s acclaim skyrocketed with his composition for the Harry Potter film series, specifically “Harry Potter and the Order of the Phoenix” and “Harry Potter and the Half-Blood Prince,” where he collaborated with director David Yates. These projects were notable as Hooper’s involvement in blockbuster films, earning him a Grammy nomination for “Half-Blood Prince”. His other high-profile work includes the soundtrack for the Disney documentary “African Cats,” which was among the 97 original scores shortlisted for nomination at the 84th Academy Awards in 2011.

Beyond film scoring, Hooper is a performing guitarist who released a solo guitar album titled “6 Strings” in 2015, followed by “Pete’s Trees” with his duo Henderson:Hooper in 2018. In 2019, he featured on a charity double CD “Strings that Nimble Leap.” He performs regularly with Gordon Giltrap MBE and The Boot Band. Additionally, he has released three novels: “Above the Void” (2017), “The Occasional Gardener” (2018), and “The Mirror in the Ice Cream Parlour” (2019), showcasing his versatility and creativity across different mediums.

Hooper has been active in the music domain since 1985, with a career spanning over decades, wherein he has contributed to over 250 films, dramas, and documentaries since 1990, making him one of Europe’s leading composers known for original, inspiring, and colorful music. His noteworthy accolades include a BAFTA Award and an Ivor Novello Award for Original Score in 2004 for “The Young Visitors,” and a BAFTA for Best Original Television Music in 2007 for “Prime Suspect: The Final Act”.



## **RON SPIGELMAN - Conductor**

A native of Australia, conductor Ron Spigelman is an honors graduate of the Royal Academy of Music, London. He has been the Associate Conductor of the Buffalo Philharmonic and the Fort Worth Symphony, Music Director of the Fort Worth Dallas Ballet, San Angelo Symphony, Texas Chamber Orchestra, Springfield Symphony (MO), and the Lake Placid Sinfonietta (NY). He has also served as Principal Pops Conductor of the Fort Worth and Syracuse Symphony.

Guest conducting has included appearances with the St. Louis, Baltimore, Utah, Dallas, Oregon, Kansas City, Phoenix, Columbus, and North Carolina Symphony orchestras, as well as the Rochester and Naples Philharmonic.

He has conducted Symphonic, Ballet, Opera, Musical Theatre and Pops plus over 20 live film concerts including *Pirates of the Caribbean*, *Fantasia*, *Raiders of the Lost Ark*, *Wizard of Oz*, *Star Wars*, *E.T*, *Home Alone*, *Polar Express*, *Elf*, *Nightmare Before Christmas*, *Psycho* and seven of the *Harry Potter* films. Guest artists he has accompanied include Horacio Gutierrez, Rachel Barton Pine, Richard Stoltzman and Pops artists including Marvin Hamlisch, Peter Paul and Mary, James Taylor, Ben Folds, Kenny G, Vanessa Williams, Leslie Odom Jr., Gladys Knight, and Arturo Sandoval.

Other career highlights include the world premiere of *Pegasus* by Lowell Liebermann with the Dallas Symphony in 2001, his Carnegie Hall debut with the Buffalo Philharmonic in 2004, and the world premiere recording of *Sylvan* by Michael Torke which was commissioned for the Lake Placid Sinfonietta's centennial in 2017.

Ron lives in Tulsa, Oklahoma with his wife Laura, they have a combined 6 children. In addition to his conducting career, he is pursuing a Bachelor of Science degree in Family and Human Development with a minor in Counseling and Applied Psychology at Arizona State University.