



HARTFORD  
SYMPHONY  
ORCHESTRA

**HSO CONCERT CALL SHEET**  
**UPDATED: Monday, January 8, 2024**

**TITLE:** **Masterworks 5 -- Enduring Love Stories**

**PERFORMANCES:** Friday, February 9, 2024 at 8:00 PM  
Saturday, February 10, 2024 at 8:00 PM  
Sunday, February 11, 2024 at 3:00 PM

**CONDUCTOR:** Carolyn Kuan

**GUEST ARTIST(S):** Boyd Meets Girl: Rupert Boyd, guitar; Laura Metcalf, Cello

<b>PROGRAM:</b>			
Tchaikovsky	<i>Romeo and Juliet Overture</i>	*3*322—4231—T+2—hp—str.	21'
Assad	<i>Anahata</i>	2222 — 2200 — T +2—hp—VC/Gtr— str.	20'
	~Intermission~		20'
Tchaikovsky	<i>Capriccio italien</i>	*3*322—44(2crt,2tp)31-T+4—hp-str	15
Mahler	<i>Adagietto</i> from Symphony No. 5	hp—str.	9'
Offenbach	<i>Overture to Orpheus in the Underworld</i>	*2222—4231—T+2—hp—str	8'
<i>Total Program Instrumentation</i>		<i>*3*322—5431—T+4—hp—str 14.14.12.10.7</i>	

<b>PROGRAM/TIMING:</b>	<b>1:23</b>
<i>Misc. Applause, Bows, tuning, late-seating</i>	<i>0:10</i>
<b>TOTAL PROGRAM/TIMING:</b>	<b>1:33</b>
<b>ESTIMATED PROGRAM ENDING TIME:</b>	<b>9:23 PM / 9:23 PM / 4:23 PM</b>

**REHEARSALS / ORDER:**

Mon	2/5	7:00-9:30 pm	Romeo & Juliet Offenbach Mahler	HSO Rehearsal Hall
Tue	2/6	7:00-9:30 pm	Capriccio italien Romeo & Juliet Offenbach Mahler	HSO Rehearsal Hall
Wed	2/7	7:00-9:30 pm	Assad Mahler	HSO Rehearsal Hall
Thu	2/8	7:00-9:30 pm	Dress Rehearsal: Concert Order	Belding Theater

**PERFORMANCES:**

Fri	2/9	8:00 pm	Concert - Enduring Loves Stories	Belding Theater
Sat	2/10	8:00 pm	Concert - Enduring Loves Stories	Belding Theater
Sun	2/11	3:00 pm	Concert - Enduring Loves Stories	Belding Theater

**DRESS:**

Friday, Saturday	Men: Black tails, black striped tuxedo trousers, pure white pressed dress shirt or tux shirt, pure white vest or white cummerbund, pure white bow tie, executive length solid black socks, polished black dress shoes.  Women: Dressy; comparable to and compatible with men's tails. Long, all - black dress with long sleeves. Long, black skirt with long- sleeved black top. Dressy, loose - fitting, full cut black pants with long - sleeved black top. Black stockings/socks and black dress shoes.
Sunday	Men: Cut-and-sewn black shirts, black slacks with crease, black dress shoes, black socks.  Women: Black top with wrist-length sleeves, black floor-length skirt or black slacks, or black dress with wrist- length or 3/4-length sleeves and floor length skirt. Black stockings/socks and black dress shoes.

**ORCHESTRA PARKING/DIRECTIONS:**

Very limited parking is available in the lot next to Belding Theater - please utilize lots located along Capitol Avenue. The lot directly adjacent to Belding loading dock (Clinton Street Lot) will be reserved for cellos, basses, and tuba. Parking placards will be distributed at the dress rehearsal.

**Dressing Room Needs:**

Carolyn Kuan  
Boyd Meets Girl  
Concertmaster  
HSO Women - 060  
HSO Men - 061

**Loading Dock Parking:**

Carolyn Kuan  
Boyd Meets Girl  
Leonid Sigal  
Jarek Lis  
Charles S. Freitag  
Nathan P. Scalzone  
HSO Truck

<u>PRE-LECTURE LOBBY DOORS OPEN:</u>	6:15 PM / 6:15 PM / 1:15 PM
<u>PRE-LECTURE HOUSE OPEN:</u>	6:30 PM / 6:30 PM / 1:30 PM
<b><u>PRE-CONCERT LECTURE:</u></b>	<b>7:00 PM / 7:00 PM / 2:00 PM</b>
<u>PRE-CONCERT HOUSE OPEN:</u>	7:30 PM / 7:30 PM / 2:30 PM

PRE-CONCERT ACTIVITIES: TBC

TICKETS:

BUSHNELL EVENTS

EMERGENCY CONTACTS:

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