



**HARTFORD
SYMPHONY
ORCHESTRA**

**Principal Trumpet, 3rd Trumpet, and Sub list
Audition Repertoire, October 15, 2023**

Solo Repertoire

ARBAN	The Art of Phrasing	<i>Robin Adair</i> (in C, on C trumpet) (Goldman/Smith edition, p. 191 #1) (Hooten edition, p. 232 #1)
HAYDN, F.J.	Concerto in E-flat	Mvt. I (exposition) & II

Trumpet 1 Excerpts

BACH	B minor Mass	<i>Symbolum Nicenum: 2.</i> <i>Patrem omnipotentem: mm. 27-47</i>
BARTOK	Concerto for Orchestra	Mvt. V: mm. 211-254
BEETHOVEN	Leonore Overture No. 3	<i>offstage calls; mm 263-290</i>
BRAHMS	Symphony No. 2	Mvt. 1: mm. 282-298; 513 to end Mvt. 4: mm. 397 to end
GERSHWIN	<i>America in Paris</i>	4 bars before reh. 46 to reh. 47; 50 to 52
MAHLER	Symphony No. 3	Mvt. 3: "Posthorn solo" (<i>not on flügelhorn</i>) 1m. before #14, to 3 m. after #15
MAHLER	Symphony No. 5	Mvt. 1: Opening to 5 m. after #1 Mvt. 1: #9 thru 19 mm. after #10 Mvt. 1: 1 m. before #13 to #14

MUSSORGSKY/RAVEL	<i>Pictures at an Exhibition</i>	Promenade (beginning to 2 after reh. 3) Goldenberg & Schmuyle (reh. 58-62)
RAVEL	Piano Concerto in G	Mvt. 1: 5mm. before reh. 2, to reh. 3 Mvt. 1: reh. 34 to end
RESPIGHI	<i>Pines of Rome</i>	Catacombs: Offstage solo
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt. 4, 1 before C to E downbeat Mvt. 4, 6 before Q to downbeat at R
STRAVINSKY	<i>Petrouchka</i> (1947 ed.)	Ballerina's Dance & Waltz 1 bar before #134 (Allegro) to #139 #149-151

Sight reading from the standard orchestral repertoire will be asked for at these auditions
Possible section/ensemble playing
The Hartford Symphony Orchestra tunes to A440

The use of a rotary trumpet is not required to audition successfully for this position. However, the winning candidate(s) will be required to demonstrate proficiency in the use of rotary trumpets to successfully complete their probationary period.

Orchestral parts are available at www.imslp.org

Excerpts may be found in the following publications:

The Orchestral Trumpet, Michael Sachs, Tricorda LLC Publication