



**HARTFORD  
SYMPHONY  
ORCHESTRA**

**HSO Assistant Principal Cello  
1 Section Cello (Basic), 1 Section Cello (Service), 2 One-Year  
Substitutes (2 Service) and Sublist**

**Solo Repertoire**

1<sup>st</sup> Movement of a standard concerto

Bach Prelude from any Suite for Unaccompanied Cello of your choice

**Orchestral Excerpts**

Beethoven	Symphony No. 5	2 <sup>nd</sup> mvt: m. 1-10; m. 49-59; m. 98-106 3 <sup>rd</sup> mvt: beginning to m. 218 w/repeat in trio
Brahms	Symphony No. 2	2 <sup>nd</sup> mvt: 1 <sup>st</sup> 15 bars
Brahms	Symphony No. 3	3 <sup>rd</sup> mvt.: beginning to m. 39
Debussy	<i>La Mer</i>	2 m. before #9 to 6 m. after #9; <b><u>TOP LINE</u></b>
Mahler	Symphony No. 5	2 <sup>nd</sup> mvt: <i>Langsam</i> pick up to 13 m. after [11] to downbeat of [13]
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: pick up to 1 m. after N to downbeat of O
Mozart	Symphony No. 40	1 <sup>st</sup> mvt: pick up to m. 115 to m. 138 4 <sup>th</sup> mvt. m. 33 to m. 46; pick up to m. 138 to m. 145; m. 213 to m. 220
R. Strauss	<i>Don Juan</i>	Opening to D

R. Strauss	<i>Ein Heldenleben</i>	Beginning to 5 m. after 2
Tchaikovsky	Symphony No. 4	2 <sup>nd</sup> mvt: 21 m. before A to 1 m. before A
Tchaikovsky	Piano Concerto No. 1	2 <sup>nd</sup> mvt: Due Soli passage
Verdi	Requiem	Offertorio opening cello soli passage to m. 28

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.**

**The Hartford Symphony Orchestra tunes to A440.**