



**HARTFORD
SYMPHONY
ORCHESTRA**

**Hartford Symphony Orchestra
Section Percussion Audition Repertoire
October 7, 2023**

Bass Drum

Roman Festivals

Mvt 1: Reh 6 to end

Ottorino Respighi

Stars and Stripes Forever March

Mm 1- 20 (2nd ending) jump directly to mm 86-106

John Philip Sousa

Symphony No. 3

Mvt 1: Reh 10 to Reh 11

Gustav Mahler

Symphony No. 4

Mvt 4: 16 after Reh H to end

Piotyr Tchaikovsky

Cymbals

Finlandia

Reh N to Reh O

Jean Sibelius

Night on Bald Mountain

Reh S to Reh T

Modest Mussorgsky

Piano Concerto No. 2

Reh 32 to 18 before Reh 33

Sergei Rachmaninov

Romeo & Juliet, Fantasy Overture

Reh E to Reh F

Reh N to Reh P

Piotyr Tchaikovsky

Scherzo Capriccioso

Reh Q to end

Antonin Dvorak

Symphony No. 4

Mvt 4: 16 after Reh H to end

Piotyr Tchaikovsky

Glockenspiel

Don Juan

Reh C to Reh E

Richard Strauss

The Magic Flute

W. A. Mozart

Act 1, Finale
Sleeping Beauty Suite
No. 5, Valse: entire
Sorcerer's Apprentice
Reh 17 to Reh 20
Reh 22 to Reh 24

Piotyr Tchaikovsky

Paul Dukas

Snare Drum

Capriccio Espagnol	N. Rimsky-Korsakov
Mvt 3: Beginning to Reh H, Reh I to Reh K	
Mvt 4: Beginning to Reh M	
Lieutenant Kije Suite	Sergei Prokofiev
Reh 1 to Reh 2	
New England Triptych	William Schuman
Mvt 3, <i>Chester</i> : mm 220-228	
Peter and the Wolf	Sergei Prokofiev
Reh 49 to Reh 51	
Scheherazade	N. Rimsky Korsakov
Mvt. 3: entire	
Mvt 4: entire	
Symphony No. 3	William Schuman
2 before Reh 145 to Reh 165	
Symphony No. 10	Dmitiri Shostakovich
Mvt 2: Reh 98 to end	

Tambourine

Carnival Overture	Antonin Dvorak
Beginning to Reh B	
15 after Reh T to end	
Espana	Emmanuel Chabrier
Reh L to Reh M	
Four Sea Interludes from <i>Peter Grimes</i>	Benjamin Britten
Mvt 4: Reh 10 to Reh 11	
Nutcracker Suite	Piotyr Tchaikovsky
<i>Trepak</i> : entire	

Vibraphone

Symphonic Dances from West Side Story	Leonard Bernstein
Mm 568-577	
Mm 582-631	
Mm 701-705	
Escapades	John Williams
Mvt 1: mm 49-64	
Mvt 3: mm 126-181	

Xylophone

The Bolt No. 7: entire	Dmitri Shostakovich
Appalachian Spring 10 before Reh 49 to 4 after Reh 49	Aaron Copland
Colas Breugnon Overture Reh 38 to Reh 42	Dmitiri Kabalevsky
Exotic Birds Reh 6 to Reh 7	Olivier Messaien
The Firebird, Complete Ballet Reh 46 to Reh 48 Reh 127 to Reh 133	Igor Stravinsky

Instruments provided for audition:

Xylophone

Deagan 870, 3 ½ octave Bar width 1 ⅝" Height from floor 34"

Glockenspiel

Unknown, possibly Bergerault Bar width 1 ½" Height from floor 34"

Vibraphone

Musser M55 Bar width 1 ½" Height from floor 34"

Bass Drum

Cooperman 36" x 20" Rope tension, calf heads

Snare Drum

Pearl Philharmonic Solid Maple 6 ½" x 14" Plastic heads

Tambourine

Harlan 10" German silver jingles

Cymbals

Zildjian, Various 20", 18", 17"

- The Hartford Symphony Orchestra will not provide copies of any repertoire selections.
- Applicants are welcome to bring their own snare drums, tambourines and cymbals.
- Please perform bass drum excerpts with the drum in the traditional upright or slightly tilted position, not horizontal.

