



**HARTFORD
SYMPHONY
ORCHESTRA**

**HSO Assistant Principal Cello
Section Cello and Sub List Audition Repertoire**

Solo Repertoire

1st Movement of a standard concerto

Bach Prelude from any Suite for Unaccompanied Cello of your choice

Orchestral Excerpts

Beethoven	Symphony No. 5	2 nd mvt: m. 1-10; m. 49-59; m. 98-106 3 rd mvt: beginning to m. 218 w/repeat in trio
Brahms	Symphony No. 2	2 nd mvt: 1 st 15 bars
Brahms	Symphony No. 3	3 rd mvt.: beginning to m. 39
Debussy	<i>La Mer</i>	2 m. before #9 to 6 m. after #9; <u>TOP LINE</u>
Mahler	Symphony No. 5	2 nd mvt: <i>Langsam</i> pick up to 13 m. after [11] to downbeat of [13]
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: pick up to 1 m. after N to downbeat of O
Mozart	Symphony No. 40	1 st mvt: pick up to m. 115 to m. 138 4 th mvt. m. 33 to m. 46; pick up to m. 138 to m. 145; m. 213 to m. 220
R. Strauss	<i>Don Juan</i>	Opening to D
R. Strauss	<i>Ein Heldenleben</i>	Beginning to 5 m. after 2

Tchaikovsky	Symphony No. 4	2 nd mvt: 21 m. before A to 1 m. before A
Tchaikovsky	Piano Concerto No. 1	2 nd mvt: Due Soli passage
Verdi	Requiem	Offertorio opening cello soli passage to m. 28

Sight reading from the standard orchestral repertoire will be asked for at these auditions.

The Hartford Symphony Orchestra tunes to A440.