



**HARTFORD  
SYMPHONY  
ORCHESTRA**

**Assistant Concertmaster, Principal 2<sup>nd</sup> Violin and Section 1<sup>st</sup> & 2<sup>nd</sup> Violin  
Audition Repertoire 2023**

**Solo Repertoire** (Required for all candidates)

A Standard 19<sup>th</sup> or 20<sup>th</sup> Century Concerto\*

1<sup>st</sup> Movement, Exposition Only

**Orchestral Solos** (Required for Assistant Concertmaster and Principal Second Violin candidates only)

Bach	<i>St. Matthew Passion</i>	No. 47 <i>Erbarme dich</i> : Beginning to C
Dvořák	Symphony No. 8	Mvt. 2 solo
Offenbach	<i>Orpheus in the Underworld</i>	Overture solo
Rimsky Korsakov	<i>Scheherazade</i>	All solos
Tchaikovsky	<i>Swan Lake</i>	No. 4 Scene: Beginning to 6 m. before [31]

**Violin 1 Excerpts** (Required for all candidates)

Brahms	Symphony No. 4	Mvt. 1: Beginning to 4 m. before C Mvt. 1: 2 m. before Q to End Mvt. 2: B to 1 m. before C Mvt. 4: 8 m. before B to D
Mozart	Symphony No. 39	Mvt. 1: Beginning to 3 m. after C Mvt. 2: Beginning to 8 m. after A Mvt. 4: Beginning to B
Prokofiev	Symphony No. 1 <i>Classical</i>	Mvt. 1: Beginning to H (m. 86) Mvt. 2: Beginning to C (m. 20) Mvt. 4: Beginning to 1 m. before H (m. 90)
Strauss	<i>Don Juan</i>	Beginning to 13 m. after C

**Violin 2 Excerpts** (Required for all candidates)

Brahms	Piano Concerto No. 1	Mvt. 3: mm. 238 - 274
Elgar	<i>Enigma Variations</i>	Var. II
Mozart	Symphony No. 35	Mvt. 4. Beginning – m. 80

**Sight reading from the standard orchestral repertoire may be asked for at these auditions.  
The Hartford Symphony Orchestra tunes to A440.**

\*The choice of concertos includes, but is not limited to Beethoven, Mendelssohn, Brahms, Tchaikovsky, Saint Saëns, Sibelius, Glazunov, Prokofiev, Bartók, Barber.