



**HARTFORD
SYMPHONY
ORCHESTRA**

**Viola
Solo Repertoire**

**First mvt. exposition of a major concerto of the applicant's choice
(Bartók, Hindemith, Stamitz, or Walton are preferred)**

Orchestra Excerpts

Beethoven	Symphony No. 5 2nd mvt:	beginning to m. 124 3rd mvt: m. 146 to m. 197
Berlioz before [4]	Roman Carnival Overture	Pick-up to 3 m. after [1] to 5 m.
Brahms	Symphony No. 4	3rd mvt: beginning to A; H to I 4th mvt: B to D
Mendelssohn	Midsummer Night's Dream	Scherzo: beginning to L
Mozart	Symphony No. 35	1st mvt: complete 4th mvt: complete
Shostakovich	Symphony No. 5	1st mvt: complete
R. Strauss	Don Juan	Beginning to D
Tchaikovsky 130 to	Symphony No. 6	1st mvt: beginning to 3 m. after D; m. m. 153; m. 161 to m. 199
Wagner	Tannhauser Overture	B to D; 16 m. after I to 18 m. before L

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440**