



Alive through great music!

Carolyn Kuan, Music Director

Principal Tuba and Sublist 2022 Audition Repertoire

Solo Repertoire

First movement of a major concerto of the candidate's choice
(Vaughan Williams Concerto for Tuba preferred)

Tuba Excerpts

Berlioz	<i>Le corsaire</i> , Op. 21	[5] – 9 m. after [5]; [12] – downbeat of [13]
Berlioz	<i>Symphonie Fantastique</i> Tuba 1	Mvt. 4: [56] – 5 m. after [57] Mvt. 5: 5 m. before [85] – [85]; 4 m. before [86] - end
Gershwin	<i>An American in Paris</i>	[15] – [17]; [67] – [68]
Holst	<i>The Planets</i>	Mvt. 4: m. 16 – 3 m. after [1]; 4 m. after [11] – 5 m. before [12]; [17] – m. 395
Prokofiev	Symphony No. 5	Mvt. 1: [3] – 7 m. after [5]
Respighi	<i>Fountains of Rome</i>	Pickup to [11] – downbeat of [14]
Wagner	<i>Meistersinger von Nürnberg</i>	Beginning – downbeat of m. 27; m. 158 – m. 188
Wagner	<i>Ride of the Valkyrie</i>	Pickup to [11] to downbeat of 5 m. after [12]

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440.**