



Alive through great music!

Carolyn Kuan, Music Director

Third Horn and Sublist 2022 Audition Repertoire

Solo Repertoire

Exposition from the first movement of a major concerto of the candidate's choice
(Mozart Horn Concerto #2 in E-flat, K. 417 or Mozart Horn Concerto #4 in E-flat, K. 495 preferred)

Third Horn Excerpts

Beethoven	Symphony No. 3	Mvt. 2: 6 m. after D – 11 m. after D
Berlioz	<i>Queen Mab</i>	Scherzo: 2 m. after [58] – 15 m. after [59]
Brahms	<i>Academic Festival Overture</i>	7 m. before G – downbeat of G
Brahms	Piano Concerto No. 1	Mvt. 1: m. 199 – 215
Brahms	Symphony No. 4	Mvt. 1: m. 168 – 213 (skip H – I)
Dvořák	Symphony No. 9	Mvt. 1: m. 16 – 27 Mvt. 3: m. 117 – downbeat of m. 130
Mendelssohn	Symphony No. 3	Mvt. 2: m. 48 – 62; m. 189 – 223 Mvt. 3: m. 74 – 95
Saint-Saëns	Symphony No. 3 “Organ”	Mvt. 1: m. 239 – 269; m. 366 – 377
R. Strauss	<i>Till Eulenspiegel</i>	13 m. before [29] – 16 m. after [31]
Tchaikovsky	Symphony No. 4	Mvt 1: Beginning – m. 20; I – 13 m. after I

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440.**