



Alive through great music!

Carolyn Kuan, Music Director

Principal Flute and Sublist 2022 Audition Repertoire

Solo Repertoire

First movement of a major concerto of the candidate's choice
(Mozart Flute Concerto No. 1 in G Major, K. 313 preferred)

1st Flute Excerpts

Bach	<i>St. Matthew Passion</i>	“Aus Liebe will mein Heiland sterben”
Beethoven	<i>Leonore Overture No. 3</i>	
Bizet	<i>Carmen</i>	Entr'acte
Brahms	<i>Symphony No. 4</i>	Mvt. 4: complete
Debussy	<i>Prelude à l'après-midi d'un faune</i>	
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: complete
Prokofiev	<i>Symphony No. 1, “Classical”</i>	
Ravel	<i>Daphnis et Chloé, Suite No. 2</i>	
Rossini	<i>William Tell Overture</i>	
Saint-Saëns	<i>Carnival of the Animals</i>	Volière
Strauss	<i>Till Eulenspiegel's Merry Pranks</i>	
Stravinsky	<i>Firebird Suite (1919)</i>	Variation de L'oiseau de feu

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440.**