



*Alive through great music!*

Carolyn Kuan, Music Director

## **Assistant Principal Bassoon and Sublist 2022 Audition Repertoire**

### **Solo Repertoire**

First movement of a major concerto of the candidate's choice  
(Mozart Bassoon Concerto, K. 191 preferred)

### **1<sup>st</sup> Bassoon Excerpts**

Beethoven	Symphony No. 4	Mvt. 4: Complete
Mozart	<i>Marriage of Figaro</i> Overture	m. 101 – 123 m. 139 – 171
Ravel	<i>Bolero</i>	Solo
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. 2: m. 5 – A
Tchaikovsky	Symphony No. 4	Mvt. 2: m. 274 – end

### **2<sup>nd</sup> Bassoon Excerpts**

Brahms	Violin Concerto	Mvt. 2: Beginning – m. 36
Berlioz	<i>Symphonie Fantastique</i>	Mvt. 4: [52] – [53] Mvt. 5: [63] – 4 m. after [64]
Sibelius	Symphony No. 2	Mvt. 2: A – 16 m. after A
Tchaikovsky	Symphony No. 6	Mvt. 3: m. 82 – 86 Mvt. 4: m. 2 – 36
Verdi	<i>I Vespri Siciliani</i>	Beginning – A
Wagner	<i>Tannhäuser</i> Overture	Beginning – end of m. 16

### **COMBINED 1<sup>st</sup> & 2<sup>nd</sup> Bassoon Excerpt**

Ravel	Piano Concerto in G Major	Mvt. 3: 5 m. after [14] – [16]
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**Sight reading from the standard orchestral repertoire will be asked for at these auditions.  
The Hartford Symphony Orchestra tunes to A440.**