

# TO BE...

## MASTERWORKS

# 22/23



HARTFORD  
SYMPHONY  
ORCHESTRA®

*Alive through great music!*



# TO BE...

Welcome to the Hartford Symphony Orchestra for an exhilarating season and exploration of what it means TO BE.... free... intrigued... rejuvenated... joyful... adventurous! Discover how our featured composers were inspired by some of the greatest forces on Earth, including nature, love, sacrifice and hope. We can't wait to be with you at Belding Theater and take this journey together!

## Don't miss our **Pre-Concert Talks!**

**Free to all ticket holders!**

Join Music Director Carolyn Kuan and special guests one hour prior to each concert as they offer engaging presentations about the composers, performances, and historic perspectives of the concerts that lie ahead!

Photos of Carolyn Kuan  
by Allegra Anderson Photography

# 2022-2023 SEASON AT-A-GLANCE

## **American Adventures**

*Masterworks returns!*

October 7-9, 2022

## **Debussy & Ravel**

November 4-6, 2022

## **Breaking Beethoven**

December 2-4, 2022

## **Romantic Rachmaninoff & Price**

February 10-12, 2023

## **Symphonie Fantastique**

March 10-12, 2023

## **Mozart 40**

March 31-April 2, 2023

## **Beethoven by the Rivers**

April 14-16, 2023

## **Mendelssohn Taking Flight**

May 12-14, 2023

## **Tchaikovsky & Pride**

June 9-11, 2023

2022-2023  
Masterworks  
Series Sponsor

The Edward C. & Ann T.  
**ROBERTS**  
FOUNDATION

# TO BE...ADVENTUROUS

## OCTOBER 7-9, 2022 **AMERICAN ADVENTURES**

*Masterworks returns!*



**Coleman** *Seven O'Clock Shout*  
**Grofé** *Grand Canyon Suite*  
**Copland** *Appalachian Spring Suite*  
**Gershwin** *An American in Paris*

### FEATURING

**Carolyn Kuan**, conductor

Join Music Director, Carolyn Kuan and the HSO on a musical journey through the lens of American composers. Enjoy the spectacular sounds of Grofé's *Grand Canyon Suite* and the "simple gifts" of Copland's *Appalachian Spring Suite* - both of which are included on NPR's list of the 100 most important American Musical compositions of the 20<sup>th</sup> century. Any American Adventure would not be complete without Gershwin's *An American in Paris*, the piece that was inspired by his trip to the City of Lights.

### TAKE NOTE!

Valerie Coleman's *Seven O'Clock Shout* is an anthem dedicated to frontline workers and echoes the cheers given to them during the pandemic.

TO BE...REJUVENATED

TO BE...MOVED

# NOVEMBER 4-6, 2022 DEBUSSY & RAVEL

# DECEMBER 2-4, 2022 BREAKING BEETHOVEN



**Bates** *Liquid Interface*  
**Ravel** Piano Concerto for the Left Hand  
**Debussy** *Clair de lune*  
**Debussy** *Nocturnes*

**Beethoven** Grosse Fuge, Op. 133  
**DBR** *Dancers, Dreamers, and Presidents*  
**Beethoven** Symphony No. 2 in D Major, Op. 36

## FEATURING

**Carolyn Kuan**, conductor  
**Alessio Bax**, piano

## FEATURING

**Carolyn Kuan**, conductor  
**BRKFST Dance Company**

Claude Debussy's beloved and unforgettable piano pieces *Clair de lune* and *Nocturnes* are transformed for orchestra. Debussy's music perfectly embodies an ever changing and carefree feeling. Pianist Alessio Bax performs Maurice Ravel's Piano Concerto for the Left Hand, a piece composed for Austrian pianist, Paul Wittgenstein, who lost his right arm during WWI.

We welcome the Minnesota based breakdance group BRKFST to the Belding stage. Founded in 2014, BRKFST is a collaborative ensemble that combines breaking movement with contemporary dance. You will be captivated by the group's new choreography set to Beethoven's Grosse Fuge and DBR's eclectic *Dancers, Dreamers, and Presidents* - a piece that won the 2010 Sphinx commissioning prize. Despite being written while Beethoven was coming to terms with his terminal deafness, Symphony No. 2 exhibits joy and humor that will remind you why Beethoven is a true "master" of composition.

### TAKE NOTE!

**Mason Bates' *Liquid Interface* was inspired by bodies of water showing the magnificent power of the element in all forms.**

### TAKE NOTE!

**Sphinx is a social justice organization dedicated to transforming lives through the power of diversity in the arts! HSO is proud to be a Sphinx partner and participate in elevating BIPOC artists.**

Concert Sponsor



TO BE...LOVED

TO BE...INTRIGUED

**FEBRUARY 10-12, 2023**  
**ROMANTIC**  
**RACHMANINOFF & PRICE**

**MARCH 10-12, 2023**  
**SYMPHONIE**  
**FANTASTIQUE**



Terrence Wilson



Inbal Segev

**Montgomery** *Starburst*  
**Price** Symphony No. 1 in E minor  
**Rachmaninoff** Piano Concerto No. 2

**FEATURING**

**Carolyn Kuan**, conductor  
**Terrence Wilson**, piano

Guest pianist Terrence Wilson performs what can be considered one of the greatest and most romantic works in the piano repertoire, Rachmaninoff's Piano Concerto No. 2. While nursing a broken foot, Florence Price composed Symphony No. 1 in E minor, her first full orchestral composition on record. Price's Symphony was the first symphony composed by a Black woman to be performed by a major American orchestra (Chicago Symphony Orchestra, 1932).

**TAKE NOTE!**

Written for string orchestra, *Starburst*, by New York composer Jessie Montgomery is a play on imagery of rapid changing musical colors.

Concert Sponsor

The Alexander Campbell  
McNally and Tina Mahar  
McNally Memorial Concert

**Joplin** *Ragtime Dance*  
**Joplin** *The Entertainer*  
**Clyne** *Dance for Cello and Orchestra*  
**Berlioz** *Symphonie fantastique, Op. 14*

**FEATURING**

**Carolyn Kuan**, conductor  
**Inbal Segev**, cello

Experience the drama of Hector Berlioz's *Symphonie fantastique*. This emotional piece is filled with enchantment, desire, and suspense as it tells the story of love lost. Gain a new appreciation for the classic sounds of Scott Joplin, one of the first classically trained Black American composers to become a household name, as the HSO performs *Ragtime Dance* and *The Entertainer*.

**TAKE NOTE!**

Cellist Inbal Segev performs Anna Clyne's powerful piece for cello to celebrate the 20<sup>th</sup> Anniversary of the Taki Alsop Conducting Fellowship and the collective power of women in classical music.

Concert Sponsor

TAKI ALSOP  
CONDUCTING  
FELLOWSHIP  
20th Anniversary



TO BE...JOYFUL

MARCH 31-APRIL 2, 2023  
MOZART 40



**Bologne** Symphony No. 2, Op.11, No. 2  
**Saint-Saëns** Violin Concerto No. 3, Op. 61  
**Mozart** Symphony No. 40, K. 550

FEATURING

**Adam Boyles**, conductor  
**Leonid Sigal**, violin

Under the direction of HSO Assistant Conductor, Adam Boyles, the orchestra will ignite your passion for the well-known classics and introduce you to prolific composer, Joseph Bologne, Chevalier de Saint-Georges. While listening to Mozart's Symphony No. 40 you will feel the excitement and drama through each note played by the HSO. Camille Saint-Saëns' energetic Violin Concerto will leave you feeling joyful.

TAKE NOTE!

Described as "the most accomplished man in Europe" by President John Adams, Joseph Bologne was considered the first classical composer of African ancestry. In addition to being an accomplished violinist and composer, he was also a renowned fencer!

Concert Sponsor **Saunders Fund for Innovative Programming**

TO BE...SERENE

APRIL 14-16, 2023  
BEETHOVEN BY  
THE RIVERS



**Smetana** *Vltava (The Moldau)*  
**Xinghai** *Yellow River* Piano Concerto  
**Beethoven** Symphony No. 6 in F Major, Op. 68, "Pastorale"

FEATURING

**Carolyn Kuan**, conductor  
**Jie Chen**, piano

Inspired by the German countryside and the composer's love of nature, Beethoven's "Pastorale" will leave you with a feeling of contentment. A beloved piece in the international orchestral repertoire, Bedřich Smetana's *Vltava (The Moldau)* is an ode to Smetana's homeland and the longest river in Bohemia, the Vltava River (Moldau in German). The piece brings you through the calmness of the river, through the exciting rapids, and the sounds of life on the river's banks.

TAKE NOTE!

Pianist Jie Chen joins the HSO for the *Yellow River* Piano Concerto. Using traditional Chinese folk melodies, *Yellow River* is meant to represent the determination of the Chinese people.

TO BE...FREE

TO BE...HOPEFUL

# MAY 12-14, 2023 MENDELSSOHN TAKING FLIGHT

# JUNE 9-11, 2023 TCHAIKOVSKY & PRIDE



Alexandra Arrieche



**Mendelssohn Hensel** Overture  
**Mendelssohn** Violin Concerto in E minor, Op. 64  
**Frank Raíces** “Roots”  
**Respighi** *The Birds*

## FEATURING

**Alexandra Arrieche**, conductor  
**Adé Williams**, violin

Guest conductor Alexandra Arrieche joins the HSO for this extraordinary and eloquent program, featuring works by the Mendelssohn siblings Fanny and Felix, who grew up making music together. Fanny Mendelssohn Hensel’s Overture was the only orchestral piece she wrote and was composed simply as “music” with no additional intended imagery or background story. Felix Mendelssohn’s Violin Concerto in E minor, Op. 64 was written for his good friend and violinist, Ferdinand David, and became a standard of the violin repertoire. Enjoy the sounds of nature as the orchestra performs Respighi’s *The Birds*, which imitates birdsong in a delightful and masterful way.

**Joyce C. Willis Artist-in-Residence** New Commission  
**Bell Stonewall** Suite  
**Tchaikovsky** Symphony No. 6 in B minor, Op. 74, TH 30 “Pathétique”

## FEATURING

**Carolyn Kuan**, conductor

We conclude our 2022-2023 season with a celebration of the classic and the contemporary, including two new works commissioned by the HSO. Tchaikovsky’s final symphony, “Pathétique” continues to be one of his most debated works that takes you through an array of emotions and mystery. *Stonewall Suite* is based on composer Iain Bell’s opera *Stonewall* that commemorates the 50th Anniversary of the Stonewall Uprising in NYC that ignited a fight for equality among the LGBTQ+ community. HSO Music Director, Carolyn Kuan, conducted the premiere of the opera.

### TAKE NOTE!

Award winning composer Gabriela Lena Frank’s *Raíces* “Roots” explores the composer’s Peruvian heritage.

### TAKE NOTE!

The HSO is one of three local arts organizations to receive a grant from the Edward C. and Ann T. Roberts Foundation to support a Black Artist in Residence for three years!



# EXCLUSIVE SUBSCRIBER BENEFITS

25%

Your subscription price saves you as much as 25% compared to single ticket purchases.

\$10

\$10 off tickets for friends of subscribers (some restrictions apply).

- You'll receive **advance notice when a concert goes on sale** and have the opportunity to purchase tickets before the general public.
- All subscribers **are eligible for same-season exchanges** for unused tickets (must notify box office in advance of original concert).
- As a subscriber, you'll receive **discounts at our partner restaurants** in the Greater Hartford area.
- Access to **exclusive events and experiences** with the HSO throughout the year.
- Invitation to our **exclusive annual meeting** in October 2023.
- **Free bar drink** for new subscribers.

## HOW TO ORDER:

 **Hartford Symphony Orchestra**  
166 Capitol Ave, Hartford CT 06106

 [tickets@hartfordsymphony.org](mailto:tickets@hartfordsymphony.org)

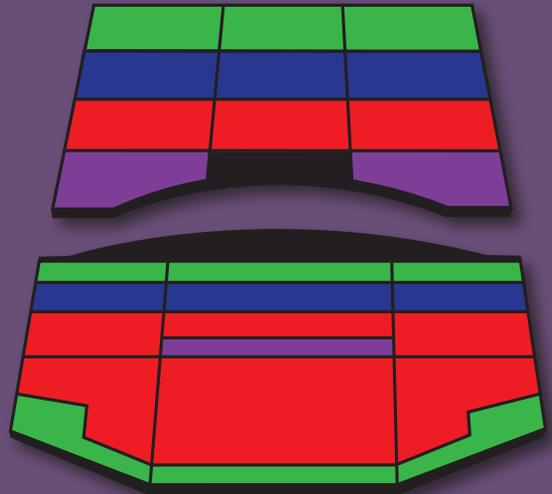
 860.244.2999

 [hartfordsymphony.org](http://hartfordsymphony.org)



Masterworks concerts are performed in the  
**Belding Theater**  
**at The Bushnell**

Friday & Saturday at 8 pm  
Sunday at 3 pm



860-244-2999  
[hartfordsymphony.org](http://hartfordsymphony.org)

Photo: Defining Studios



HARTFORD  
SYMPHONY  
ORCHESTRA®

*Alive through great music!*

**SUBSCRIBE TODAY  
AND SAVE  
UP TO 25%!**

860-244-2999

[hartfordsymphony.org](http://hartfordsymphony.org)

[tickets@hartfordsymphony.org](mailto:tickets@hartfordsymphony.org)

HSO PROGRAMS ARE FUNDED IN PART BY:



GREATER HARTFORD  
**ARTS COUNCIL**

**Connecticut**  
*still revolutionary*



Hartford Foundation  
FOR PUBLIC GIVING  
*Together for good!*

RICHARD P. GARMANY FUND  
at  
Hartford Foundation  
FOR PUBLIC GIVING  
*Together for good!*



SHELBOURNE



**Falcetti Music**  
*Find your sound*

Exclusive Piano Supplier of the HSO