
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter

AND THE
GOBLET
OF FIRE™

— IN CONCERT —

CONDUCTED BY JOHN JESENSKY
FEATURING THE HARTFORD SYMPHONY ORCHESTRA
APRIL 23 & 24, 2022



BROUGHT TO YOU BY CINECONCERTS

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THE BUSHNELL

CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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JOHN JESENSKY - Conductor

Composer/conductor JOHN JESENSKY earned his B.M. in Music Composition from the Hartt School of Music under the tutelage of composer Stephen Gryc, as well as leading wind ensemble conductor Glen Adsit. John was awarded his M.M. in Film Composition from New York University, where he studied with renown film composers Ira Newborn and Sonny Kompanek.

During his tenure at NYU, Jesensky's score for Michael Daugherty's short film, "Season's Greetings," won the Skirball Film Scoring Competition. Upon graduation, he was presented the Elmer Bernstein Award for Film Composition.

Several of his scores have made appearances and won awards at events such as the Cannes Film Festival, L.A. Film Festival, Austin Film Festival, Hollyshorts Film Festival, D.C. Film Festival and Phoenix Film Festival.

During his conducting tenure, he has directed some of the finest ensembles of North and South America, Europe, and Asia in performances of Star Trek: The Ultimate Voyage, The Godfather: Live, It's a Wonderful Life, The Harry Potter Film Concert Series, along with countless other works.

Jesensky remains an active film and classical composer/conductor in Los Angeles.



PATRICK DOYLE - Composer

Patrick Doyle is a classically trained composer. He graduated from the Royal Scottish Academy of Music in 1975 and was made a Fellow of the RSAM in 2001.

In 1989 director Sir Kenneth Branagh commissioned Patrick to compose the score for feature film *Henry V*, conducted by Sir Simon Rattle, and they have subsequently collaborated on numerous pictures, including *Much Ado About Nothing*, *Hamlet*, *As You Like It* and *Cinderella*. Patrick and Branagh's collaboration within film and theatre has continued to this day, with

performances worldwide that include Branagh's 2015 production of *The Winter's Tale* which ran at the Garrick Theatre in London's West End.

Patrick has been commissioned to score over 50 international feature films, including *Harry Potter and the Goblet of Fire*, *Gosford Park*, *Sense and Sensibility*, *Indochine*, *Carlito's Way* and *A Little Princess*. His work has led to collaborations with some of the most acclaimed directors in the world, such as Regis Wargnier, Brian De Palma, Alfonso Cuarón, Ang Lee, Chen Kaige, Mike Newell and Robert Altman.

Patrick has received two Oscar, two Golden Globe, one BAFTA and two Cesar nominations, as well as winning the 1989 Ivor Novello Award for Best Film Theme for *Henry V*. He has also been honoured with a Lifetime Achievement Award from The World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

In 2015 Patrick completed work on the music for Walt Disney's live action version of *Cinderella*, directed by Branagh and marking their eleventh film collaboration to date. Patrick also completed recording a solo piano album, made up of a collection of his film scores to date, which was released by Varese Sarabande in July 2015. Recent films include the remake of Scottish classic 'Whisky Galore' and Amma Asante's 'A United Kingdom'.