Young Artist Competition Proposal

4/4/18 **DRAFT**

To be announced publicly in May 2018. Registration will open in early July 2018 and posters advertising the competition will be available in the Development and Education tents at TMMF.

Registration

- Eligible competition candidates must be Connecticut residents in grades 9-12.
- With their \$50 application fee (scholarships available), students are required to submit performance recordings of the piece that they intend to perform in each stage of the competition. The deadline for this submission is January 15.
- Students' audition piece must be a single movement from a concerto on the pre-approved repertoire list, which will include 3 works per solo orchestral instrument in the string, woodwind, and brass families.
- Repertoire must be memorized.
- Students must audition with their own accompanists, performing the orchestral accompaniment of the students' chosen work in a piano reduction.
- Candidates will be notified by March 1 whether they have been invited to the live rounds.

Audition Process

- If selected, students will be invited to a live round, location to be determined. This first live round will be closed to the public.
- If the first live round features only a small number of students, it will be considered the semi-finals; whereas, if the first live round features a large number of students, it will be considered the preliminary round, and those selected from the preliminary round will advance to the semi-final round. The preliminary and semi-final rounds will be performed with piano reductions of the orchestral accompaniment.
- The final round will be an orchestral Finals Concert, (orchestra size to be determined), featuring the top five performers, open to the public, in late April or early May 2019, (location to be determined). Following performances by the five final candidates, the orchestra will perform a piece on its own while the judges deliberate, and then the three winners will be announced. The first place winner will then perform a solo encore.

Awards

- *1*st *Place*: Winner will receive a \$1,000 cash prize, a pair of tickets to a Masterworks concert of his or her choice, and an invitation to greet the student audience and introduce the conductor at an HSO Discovery Concert. The winner may also be extended an invitation to perform at the Discovery Concert.
- 2nd Place: Winner will receive a \$750 cash prize and a pair of Masterworks concert of his or her choice.
- 3rd Place: Winner will receive a \$500 cash prize and a pair of tickets to a Masterworks concert of his or her choice.