

Hello Orchestra:

It's a pleasure to get to work with you and I greatly appreciated meeting some of you this weekend. I am looking forward to working with you all. Just a short note on what to expect for this week.

For "Shaker Loops," images by digital artist, Christopher Gerson will be projected onto a "cyc" (large fabric backdrop) positioned at the back wall of the shell during the third and fourth movements. The projections will feature iconic buildings of Hartford as well as more abstract elements, inspired by the piece. Stage lighting will be dimmer than normal, and we will be using stand lights. See below to read a quote from Christopher Gerson.

For the Bruch, wind and brass chairs will be pre-set during the Adams. The additional string chairs and stands will be onstage, but not set. Stage hands will need time to reset before the Bruch. In the interest of everyone's safety, we do request that the Adams musicians vacate the stage during the transition to the Bruch. We will give the all clear when it is safe to return onstage.

At Intermission, we will include the additional brass chairs which will make shifting the row necessary. Please take instruments and all personal items offstage in order to accommodate a smooth and efficient transition.

Thanks so much, and I look forward to a great week.

Earle Perez
Production Manager

Christopher Gerson, video and projections artist

In *Shaker Loops*, John Adams incorporated musical ideas from an earlier piece, *Wavemaker*, in which he sought to emulate ripple effects in water by creating "oscillating melodic cells...a rippling, shimmering complex of patterns like the surface of a slightly agitated pond or lake." This idea, along with Adams' image of *Light Over Water*, was my inspiration in designing the projections for *Shaker Loops*. In experiencing Adams' string vibrations and "loops," my imagination loops to the infinite reflections in our world: waves of sound, of water, pulses of light, and vibrations of the filaments of energy described in string theory. I remember too my fascination as a child when I discovered the seemingly infinite circular ripples set in motion when I jumped into water. With my video projections I've sought to explore these associations both literally and fancifully; in environments imaginary, and closer to home.