



2026-2027 Cello Audition Repertoire

- First movement of a standard concerto (with cadenza)
- Any movement from any Bach suite

- Beethoven Symphony No. 5, Mvt. II
 - M. 1 – downbeat of M. 10
 - M. 49 – downbeat of M. 59
 - M. 97 – downbeat of M. 106

- Beethoven Symphony No. 9, Mvt. IV
 - Beginning – end of M. 90

- Brahms Symphony No. 2, Mvt. II
 - Beginning – end of M. 15

- Debussy *La Mer*
 - 2 m. before Fig. 9 – downbeat of 7 m. after Fig. 9 (top part)

- Mendelssohn *Midsummer Night's Dream*
 - Scherzo: Figure M – O

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- Mozart Symphony No. 40

Mvt. I: Pickup to M. 115 – 135

Mvt. IV: M. 49 – end of M. 62; M. 229 – beat 3 of M. 236

- Strauss *Don Juan*

Beginning – m. 8

Fig. A – downbeat of 5 m. before Fig. D

- Strauss *Ein Heldenleben*

Beginning – end of 4 m. after Fig. 2

Fig. 46 – Fig. 49

- Tchaikovsky Symphony No. 4

Mvt. I: Fig. L – 3 m. after Fig. N

Mvt. II: M. 21 – Fig. A

- Verdi *Requiem*

Offertorio: Beginning – end of m. 46