Viola
Solo Repertoire

First mvt. exposition of a major concerto of the applicant's choice
(Bartók, Hindemith, Stamitz, or Walton are preferred)

Orchestra Excerpts

Beethoven	**Symphony No. 5 2nd mvt:**	**beginning to m. 124**
		3rd mvt: m. 146 to m. 197
Berlioz	**Roman Carnival Overture**	**Pick-up to 3 m. after [1] to 5 m. before [4]**
Brahms	**Symphony No. 4**	**3rd mvt: beginning to A; H to I**
		4th mvt: B to D
Mendelssohn	**Midsummer Night's Dream**	**Scherzo: beginning to L**
Mozart	**Symphony No. 35**	**1st mvt: complete**
		4th mvt: complete
Shostakovich	**Symphony No. 5**	**1st mvt: complete**
R. Strauss	**Don Juan**	**Beginning to D**
Tchaikovsky	**Symphony No. 6**	**1st mvt: beginning to 3 m. after D; m. 130 to**
		m. 153; m. 161 to m. 199
Wagner	**Tannhauser Overture**	**B to D; 16 m. after I to 18 m. before L**

Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440