



2025-2026 Bassoon/Contrabassoon Audition Repertoire

Solo Repertoire:

- Mozart Concerto for Bassoon in B-flat Major, K. 191 - First mvt: Exposition Only

1st Bassoon Excerpts:

- Mozart *Marriage of Figaro* Overture: m. 101 – 123
m. 139 – 171
- Tchaikovsky Symphony No. 4 Mvt. 2: m. 274 – end

2nd Bassoon Excerpts:

- Brahms Violin Concerto - Mvt. 2: Beginning - m. 36
- Ravel Piano Concerto in G Major Mvt. 3: 5 m. after [14] - [16]
(Both Parts Combined)

Contrabassoon Excerpts:

- Beethoven Symphony No. 5 Mvt. 4: m. 374 - 436
- Brahms Symphony No. 1 Mvt. 1: m. 161-189
Mvt. 4: m. 94-114
- Ravel *Mother Goose Suite*: Reh. 2 - Reh. 6
- Ravel Piano Concerto for the Left Hand: Beginning to bar 3 of Rehearsal 2
- Shostakovich Symphony No. 5 Mvt. 2: Rehearsal 65 to bar 9 of Rehearsal 68

Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440.