

Section Violin II Basic 2024 Audition Repertoire

Solo Repertoire

1. A Standard 19th or 20th Century Concerto*

1st Movement, Exposition Only

Violin 1 Excerpts

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|--------------|---------------------------------|--|
| 2. Brahms | Symphony No. 4 | Mvt. 1: Beginning to 4 m. before C
Mvt. 1: 2 m. before Q to End
Mvt. 2: B to 1 m. before C
Mvt. 4: 8 m. before B to D |
| 3. Mozart | Symphony No. 39 | Mvt. 1: Beginning to 3 m. after C
Mvt. 2: Beginning to 8 m. after A
Mvt. 4: Beginning to B |
| 4. Prokofiev | Symphony No. 1 <i>Classical</i> | Mvt. 1: Beginning to H (m. 86)
Mvt. 2: Beginning to C (m. 20)
Mvt. 4: Beginning to 1 m. before H (m. 90) |
| 5. Strauss | <i>Don Juan</i> | Beginning to 13 m. after C |

Violin 2 Excerpts

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| 6. Brahms | Piano Concerto No. 1 | Mvt. 3: mm. 238 to 274 |
| 7. Elgar | <i>Enigma Variations</i> | Var. II |
| 8. Mozart | Symphony No. 35 | Mvt. 4: Beginning to m. 80 |
| 9. Rachmaninov | Symphonic Dances | Mvt. 2: 5 m. after 50 to 53 |

10. Sight reading from the standard orchestral repertoire may be asked for at these auditions.

The Hartford Symphony Orchestra tunes to A440.

*The choice of concertos includes, but is not limited to Beethoven, Mendelssohn, Brahms, Tchaikovsky, Saint Saëns, Sibelius, Glazunov, Prokofiev, Bartók, Barber.