



BASS TROMBONE AUDITION

REPERTOIRE REQUIRED OF CANDIDATES:

Solo Repertoire

Solo work of the candidate's choice

Orchestral Excerpts

Beethoven - Symphony No. 9; Mvt. 4

Berlioz - Hungarian March; 6m. before [4] to 2m. after [5]

Franck - Symphony in D minor; Mvt. 3

Haydn - The Creation; No. 26

Mahler - Symphony No. 5;

Mvt. 1 - 9m. of [11] to 5m. before [12],

Mvt. 2 - 9th m. of [24] to [25],

Mvt. 3 - 1m. before [15] to [17]

Rossini - Overture to La Gazza Ladra; C to 19m. before D

Schumann - Symphony No. 3; Chorale - Opening to 13m. after A

Strauss - Ein Heldenleben; [55] to 2m. after [56], [61] to [65]

Wagner - Intro to Act III of Lohengrin; B to C, 1m. before D to 5m. after E

Wagner –

"Entrance of the Gods" from Rheingold;

Act 1 - Scene 2 and Scene 4 Wagner - Ride of the Valkyries; [4] to [5], [6] to [7]

Sight Reading