

**Hartford Symphony Orchestra
Principal Oboe Audition List
May 2024**

Preferred Concerto

Mozart - Concerto in C, K. 314, exposition only

Orchestral Excerpts

Bach - Brandenburg Concerto No. 2, BWV 1047: I. Allegro, mm. 1-20

Beethoven - Symphony No. 3, II: mm. 8-56; IV: Poco Andante, mm. 351-382

Brahms - Symphony No. 1, II: mm. 17-23; mm. 38-43

Brahms - Violin Concerto, II: mm. 3-32

Brahms - Variations on a Theme by Haydn: mm.1-29

Mendelssohn - Symphony No. 3 , II: mm. 33-100

Ravel - Le Tombeau de Couperin, I. Prelude, opening up to Rehearsal 2; 6 measures after Rehearsal 8 to Rehearsal 9

Rossini - La Scala di Seta: pickup to m. 6 to m. 21; pickup to Rehearsal 2 to Rehearsal 3

Shostakovich - Symphony No. 1, III. Lento - beginning to the measure after Rehearsal 1

Strauss - Don Juan: Rehearsal A to 4 measures before Rehearsal B; 4th measure of Rehearsal L to 2nd measure of Rehearsal N

*Stravinsky - Pulcinella Suite: 2. Serenata: Rehearsal 8 to m. 2 of Rehearsal N;
6. Gavotte and Variation Ia, Rehearsal 73 to Rehearsal 81*

Tchaikovsky - Symphony #4, II: mm. 1-21

Sight Reading

To be determined

Ensemble Playing

To be determined